CITY on a HILL

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The Lessons of a Lifetime

Elder In Residence Fanny Lowe: A Senior and A Scholar

—page 18

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"The people must have something good to read on a Sunday." —The Clash

"A city that is set upon a hill cannot be hid." —Jesus of Nazareth

NEWS *on the* MARCH

I LEFT MY BLEEDING HEART IN SAN FRANCISCO: "We've always known that the majority of Americans agreed with us," said Carl Finamore, organizer of Saturday's third annual western Mobilization for Peace, Jobs and Justice in San Francisco. "But this is the first time the actual majority has made themselves visible. The thousands of people that showed their support shattered the myth that this government speaks for the American people," Finamore said.

Estimates ranged from 30,000 to 150,000 people who came Saturday from California, Oregon, Washington and Utah and marched together down Market Street, from Embarcadero to the Civic Center. Although the rally's four official themes were No US Intervention in Central America and the Caribbean, No Apartheid, Jobs and Justice and a Nuclear Freeze, the groups that appeared ran the gamut from the UCSC Slugs for Freedom, The Grey Panthers and the OSHA/EPA unions. The speakers led the crowd chanting "El pueblo unido jamas sera vencido" (the people united will never be divided) and "Impeach Reagan." A number of protesters carried an eight-foot puppet of President Reagan and others had signs that said "Revolution, not Reform" and "Reagan Stinks," but there was no violence or arrests.

Finamore said the organizers picked issues they knew the majority agreed upon while leaving out more publicly controversial issues such as the Middle East and the Philippines. "Many of the people here were protesting for the first time in their lives," Finamore said. "We were trying to create a mainstream mobilization, a broad appeal that would create a genuine mass movement. There is no one group that could pull this off. We have to band together to get any really change in public policy."

But the colorful crowd was anything but homogeneous. The Communist and Socialist parties passed out bright red pamphlets and plain-clothed vendors tried to sell *The Militant*, the *Daily Worker* or *The Guardian* to passers-by. One group dressed in rainbow colors carried placards which identified themselves as "Funny-Looking Kids For All The Right Stuff," and another group who labeled themselves as anarchists—actually kids on skateboards—held homemade signs reading, "Who needs a job? . . . Sleep late."

—*by Selena Polston*

CHICO CHICANERY: Chico State University is living up to its reputation as being the nation's Number 1 party school, as cited recently by *Playboy* magazine.

Over the past weekend, about 2000 mostly drunken students rampaged the downtown area near campus throwing rocks and bottles from the top of the fraternity houses and adjacent stores, smashing store windows and damaging automobiles. Couches, chairs and other items fueled a bonfire at the city's main intersection.

The scene erupted in anticipation of the annual festival "Pioneer Days," which has over the years grown increasingly rowdy.

More than 70 people were arrested on misdemeanor charges of public drunkenness, interfering with a peace officer, or unlawful assembly. Hospitals reported treating more than 55 people, most of them cut by flying beer bottles. After the outbreak, University President Robin Wilson cancelled the 10-day festival.

A GARBARGE: A small force of four boats, two planes and a helicopter were mobilized last week by the Mexican Navy to prevent an invasion of American garbage. Originally scheduled to be dumped at a landfill in North Carolina, the 3000 tons of garbage from Long Island, NY, began its odyssey on March 22, and was rejected by four states before heading for the Gulf of Mexico on April 18.

Mexican forces stopped the barge from entering Mexican waters, and on Friday the Mexican Embassy in Washington protested to federal authorities, invoking an agreement signed last year that bans the movement of toxic waste and dangerous substances across the border. "The incident seems to illustrate once again the scorn that certain sectors of US society feel toward Mexico in particular, and Latin America in general," commented the Mexican newspaper, *La Jornada*.

In Louisiana, authorities banned the barge from their state, saying it was oozing a dark brown substance into state waters and might contain infectious medical wastes. Still in limbo, the vessel's destination now appears to be up to state and Environmental Protection Agency officials.

KEEPING TABS ON THE LABS: Scientists at Lawrence Livermore and Los Alamos laboratories receive money from the University of California for weapons research, but students can't participate, and the Regents themselves only have security clearance to review 60 percent of the projects. The issue of UC's affiliation with the labs comes up once again in September, when the current contract expires, but this time, UC Santa Cruz students and faculty are going all out to encourage divestment.

In 1983, the academic senate at UCSC passed a resolution urging severing ties with Lawrence Livermore and Los Alamos; it had no effect. In 1985, UCSC Chancellor Robert Sinsheimer issued a statement against the labs, and this year, the academic senate voted not to accept any money devoted to research of the Strategic Defense Initiative (SDI).

Photo by PATRI COLLINS

Marchers at Saturday's Mobilization for Peace, Jobs and Justice. See accompanying story.

Not to be outdone, UC students are planning a system-wide series of demonstrations, lectures and films next week. "We're trying to send a message to cut ties with the weapon labs," said Haley Mack, SUA representative from Merrill College. "The government is using the university as a cover."

Planned at UCSC for next week are the following:

Monday: Slide Show—*Great Peace March* (Stevenson Fireside Lounge, 7:30pm).

Tuesday: Films—*Atomic Cafe* and *A is for Atom, B is for Bomb* (Oakes 105, 7pm).

Wednesday: Forum—Weapons Labs, the UC Connection (Stevenson Dining Hall, 8pm).

Thursday: Films—*Women from America for the World* and *Desert Bloom* (Classroom Unit 1, 7pm. Cost $2).

Friday: Rally—Cut UC Ties (Quarry, 1pm).

Come early for Big Mountain Education Committee for Spiritual Ceremony, led by Leonard Crowdog at 12noon.

THE HARP FACTS: According to statistics recently released by *Harper's* magazine, the AIDS epidemic seems to have encouraged the practice of safe sex. For example, the number of reported cases of rectal gonorrhea—a leading indicator of safe sex practices—in the San Francisco gay community in 1980 was 5000 but by 1986 it dropped to 380. In addition, condom sales in the US have jumped by 125 million since 1980.

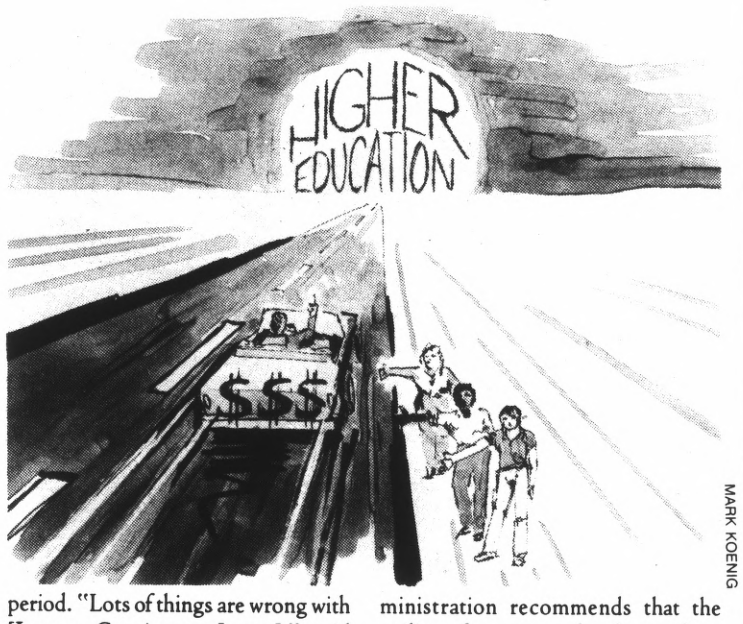
Harper's also reported a number of not so pleasant statistics. For instance, the leading cause of death among New York women age 25-29 in 1986 was AIDS. The number of recorded cases of anti-gay discrimination in New York before 1983 was only 20, but between November 1983 and October 1985 that number climbed to 474. Finally, the average life expectancy after diagnosis of AIDS for a white person is two years; for a person of color, 19 weeks.

What is being done to ameliorate the AIDS crisis? According to *Harper's* statistics, not nearly enough. The National Academy of Sciences recommendation on federal spending per capita on AIDS is $5, but the amount of money per capita that California—the biggest state spender—spends is only 65 cents.

Financial Aid Hole in Federal Budget

No Work, No Study

by Kristin Close



MARK KOENIG

"THEY CAN'T DO that!" exclaimed Kena Avila, a freshperson and Educational Opportunity (EOP) student.

"I'd be even broker than I am now and that would be really sad," said a Porter sophomore. She presently relies on National Direct Student Loans and work-study, among other forms of financial aid, to pay for her education.

These students are reacting to the 1988 Federal Budget proposed by President Reagan that states "No funding is requested" for supplemental educational opportunity grants, college work-study, Perkins Loans (National Direct Student Loans), or State student incentive grants. "These programs inefficiently provide aid to institutions rather than directly to students and are not needed under the new policies proposed for other programs," states the text of the budget.

One UCSC institution that benefits from work-study is the college coffee shop, which hires 50 percent of their employees from the work-study program. Manager of the Stevenson Coffee Shop John Hadley told *City on a Hill* that labor is one of the higher costs of business; if cuts in work-study go through, "It would put some strain on keeping an even budget and prices down," he said.

The 33 staff members of Family Student Housing's child care center are all work-study students. "With the increased cost, we wouldn't be able to operate," said manager Christina Moran. Moran feels that some action would have to be taken to keep it open, but, "I don't know where funding would come from."

Student Employment places over 800 students under the work-study program. Director of Student Employment Barbara Bedford said that student employment is already exhausting the possibilities for student jobs. If the work-study program is cut, the impact on the job market would be "devastating" said Bedford. In a town as job-impacted as Santa Cruz, the promise that 50 percent of a student's salary will be subsidized by the government is an incentive for many campus and community nonprofit organizations to hire work-study students. It also makes student workers a practical consideration in many University departments with tight budgets.

The only replacement the federal budget provides for these programs is the Income-Contingent Loan, which offers up to $17,500 over a four-year period. "Lots of things are wrong with [Income-Contingent Loans]," said UCSC Financial Aid Director Esperanza Nee. She points out that a graduate's payments on the loan would be based on 15 percent of their income, and that a graduate whose income is low would end up paying more in accumulated interest because it would take longer to pay back the loan. She also points out that the governemnt would have to track down all graduates' tax returns to estimate what their payments should be.

> "As a society we can't let this happen. Education should not become the perogative of the wealthy."
> —Bruce Moore

Most major financial aid programs—including grants, work-study and Guaranteed Student Loans (GSL's)—came out of the *Higher Education Act of 1965* signed by President Lyndon Johnson. In order to qualify for most of these programs, a family's income cannot exceed $30,000. Yet while college costs have outstripped inflation in each of the past six years, that ceiling has not been raised. If the 1980 standard on which that figure was based was still in effect, families with incomes of up to $41,000 should be eligible for these kinds of aid. Instead, the Reagan administration recommends that the ceiling for grants be lowered to $20,000 per family.

"I think as a society we can't let this happen," said Vice Chancellor of Student Services Bruce Moore. "Education should not become the prerogative of the wealthy."

Nee said that the increase in loan debt could affect the number of minority students who decide to come to college. Minority students are not sold on the idea of going to college, she said, and usually receive pressure from family and friends to join the work force and help the family financially. As a public institution, the University of California will probably never have problems filling its campuses, but it has to be "cognizant of who will be filling those seats," she said.

The budget still must be approved by Congress. The House already passed a resolution on April 17 to reinstate EOP and work-study, but that must pass the Senate before actual funding will be requested. No mention was made about the Perkins Loans or Student Incentive grants.

The federal government qualifies its cuts by saying that these programs don't "ensure that students and their families bear the appropriate responsibility for higher education costs, since students themselves are the primary beneficiaries of the education the obtain." According to the Washington *Post*, Senator Edward Kennedy called the proposal "an abdication of federal responsibility."

"It's not just the individual who benefits from college education," argues Nee. "The whole community should have a stake in education."

Former congressmember John R. Silber told the New York *Times*, "The Reagan administration cannot improve the quality of education by abandoning support of education."

Photo by PATRI COLLINS

WHAT'S *news*

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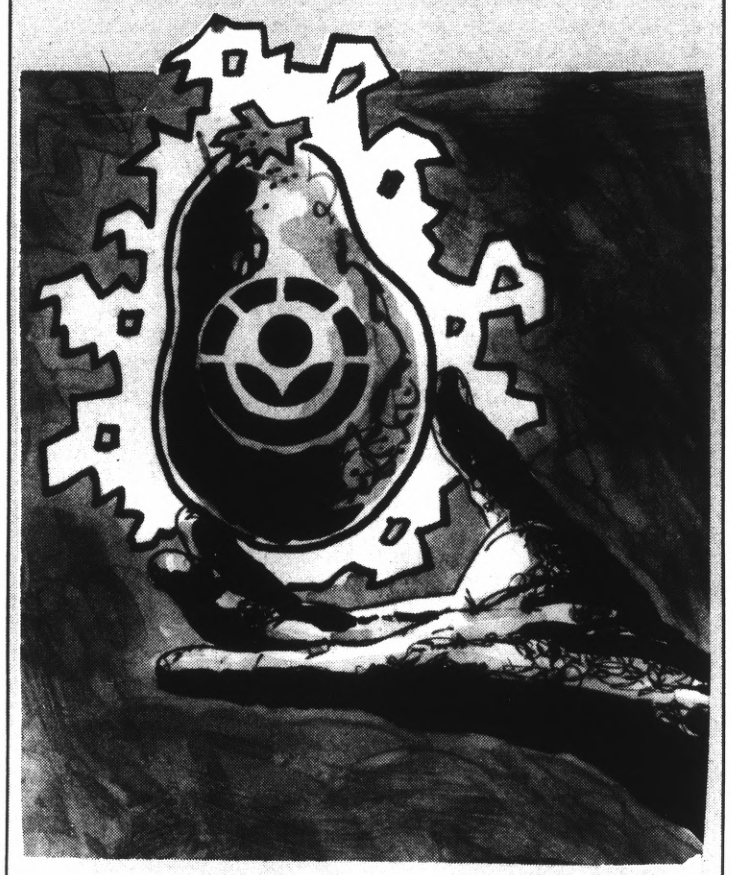
In this age of gender liberalism—and in this city and campus of feminism—female secretaries still occupy one of the lowest rungs of the UCSC employment ladder.

Return From the Frontier ____ 5
Returning to campus after two decades, UCSC's first graduating class has a few things to say about the campus and themselves, then and now. Rise Anne Keller reports from the school's first 20th reunion.

Song of the Circles ____ 9
The walls shake when the choir performs, the crowd overflows on Easter and congregation members dress *nice*. Elizabeth Meyers profiles a slice of life at the Missionary Baptist Church. . . and looks at a slic of Black history in Santa Cruz.

Room With a Slew ____ 10
Other than random minaret towers and trace clouds of incense, the local Aladdin's Inns and Magic Carpet Motels bring little exotica to Santa Cruz. Mark Johnson looks at what motel-owning members of India's Patel caste *do* bring to town.

The Fruits of Technology ____ 17
It's called a "radura," and although it looks harmless enough, in less than a year it will be the only symbol warning consumers that the food their about to purchase has been irradiated.



The Monroe Mystique ____ 21
Her face and body are everpresent in American culture, despite her tragic death twenty-five years ago. Now, feminist Gloria Steinem lets Marilyn Monroe rest in her new biography, *Marilyn: Norma Jeane.*

Police: A Bust ____ 25
Maurice Pialat's latest film *Police* is about—believe it or not—police. Ron Rosenberg reviews and reviles.

UCSC Secretaries

Respect . . . Just a Little Bit

by Andy Gilbert

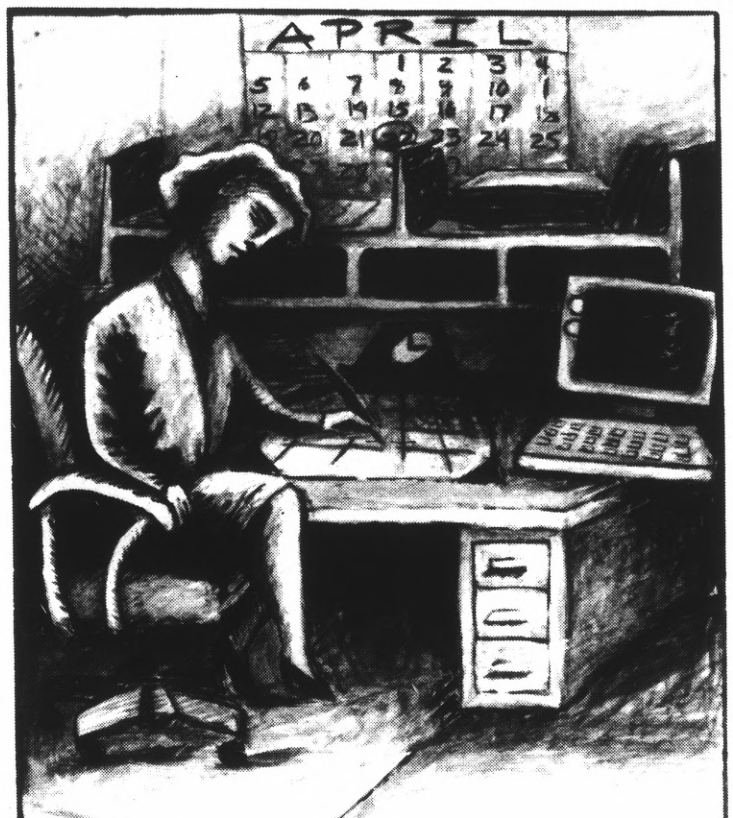
THE NARRATIVE EVALuation System couldn't work without them. Nor could the University. They are the secretaries and clerical staff of UCSC, and they are mostly women. "If you pull out these women, you find out they're the underpinnings of the whole system. . . . If all the clericals on campus took the day off, the campus would fall apart. The executives could go and it wouldn't make a difference," said Re-Entry Services Assistant Director Christine King.

With the flowers from National Secretary Day, on April 22, already wilted, many of the women who talked to *City on a Hill* felt the day had little impact on or relevance to their jobs. While many UCSC secretaries conceded that it's nice to be acknowledged, many also commented that the institution is patronizing. "It almost seems a little condescending, 'Let's pat the little secretary on the head,' " said Merrill Faculty Services secretary Pat Sanders.

The secretaries and clerical staff of UCSC describe themselves as largely satisfied with their work situations, but dubious of their power to improve or affect work processes. "Even if you have a really good observation of what's going on, a really clear idea of how a college should work, it's not as respected as what someone on the faculty might say, even if the faculty person has never demonstrated any real administrative talent," said temporary secretary and Oakes Student Affairs Assistant Lisa Castor.

It seems, then, that a day recognizing secretaries is as misplaced today as it was 30 years ago if not accompanied by the power, prestige and salary that the position deserves and has been withheld since women began filling clerical positions.

National Secretary Week was instituted in 1952 through lobbying by Professional Secretaries International, according to official Amy Gardner, "to publicize and promote the potential of the profession," and to "recognize and celebrate the talents of American secretaries." At a time when women were re-entering the work force and being forced to change their jobs after the post-World War II purges of women from industry, an "appreciation week" served to recruit women into the burgeoning "pink collar ghetto."



MICHELLE McCOY

At UCSC, the pink collar ghetto is alive and well; out of 644 clerical and administrative service positions, 572 are held by women. While almost every secretary who talked to *City on a Hill* (there were four who wouldn't out of fear for their jobs) made mostly positive comments about their jobs and the people they work with, many also spoke of how the "feminization" of the lower office strata affects their work.

"In general, people seem to take secretaries as though they were just another office appendage—another piece of office equipment. I think a lot of that has to do with that it's women mainly in those jobs. . . I think comparable worth is a really big issue," Carol Brock, Executive Secretary to the chancellor said.

Indeed, the starting salary for a secretary at UCSC is $1315 a month, and child care at the University costs over $3300 a year; for a single mother with one child, a secretary's pay is barely sustaining—and the chance for advancement into management and professional positions is slim.

"The word 'clerical' comes from the turn of the century; men were clerks and they were looked at as apprentices," said Christine King. Now that women overwhelmingly populate the clerical field, few women move up into the more prestigious and better-paying management and professional positions. "If you think the University is real progressive in terms of women and where they're going—because there are a lot of women managers on campus—just remember they're all right there in low level management," said King.

WOMEN AT UCSC HAVE been working, with some success, to counter the effects of the feminization of the clerical field. Last month women in clerical positions sponsored a two-day retreat for themselves to deal with many of the issues that arise on the job, and to get to know each other better. "We hope to enhance [the worker's] feelings of specialness, and reverse the image of the 'pink collar ghetto,' where women's work is devalued," Sharon Cohen-Barry, the only non-clerical retreat steering committee member, told *City on a Hill* before the retreat.

By all accounts the women accomplished much of what they set out to. The retreat went so well that a steering committee has already been set up to plan a longer retreat for next year. "It's very empowering for all these women to get together like that. I looked at my job differently, and that hasn't gone away," said secretary to the Academic Vice Chancellor Susan Jessen.

In one workshop the facilitator "talked to people about the types of things in their job that they felt they weren't getting recognized for. A lot of people said they were overstressed, undervalued, overworked, underpaid and basically just not getting credit for the work they do. A lot of work that women do is. . . invisible work," reported King.

"Men in particular, or women who have never held lower level jobs, have no idea how much work or how much ability is required to do it well," said Brock.

One of the retreat's fundamental objectives was to stress that UCSC clerical workers are more than secretaries. In fact, secretaries are getting harder and harder to find; administrative assistants, word processors and assistant directors are some of the job titles that have replaced what used to fall under the heading of secretary. In some cases, the new titles are just euphemisms. In other cases, the new title reflects how new technologies are transforming old jobs.

Regardless of the job's name, frequently clerical workers and staff take on more responsibility than acknowledged. "In a lot of jobs on campus, administrative assistants are running their departments," confided supervisor of Crown Faculty Services Mary Kiegelis.

Despite the invaluable role secretaries and clerical staff play, even the structure of the University works against their empowerment as fully contributing members of the administration. "Faculty, staff and students are three groups. The University is set up to focus on faculty and students. Sometimes what gets lost in the process is what the staff feels about things. . . because you're staff, you're kind of third in the hierarchy," said Lisa Castor.

So while institutions like National Secretary Week are supposed to recognize the talents and skills of clerical workers, until women are no longer relegated to the bottom of the work hierarchy, support will most likely come from each other rather than through flowers and lunch once a year.

"The backbone of the University or any organization is the staff—and it would fall apart without these people in a few days. Yet they go largely unrewarded and unappreciated. . . . I think it's nice they finally make a token recognition. Normally we do for each other; our prime support is each other," said Brock. ✓

> "People seem to take secretaries as though they were just another office appendage—another piece of office equipment."
>
> —Carol Brock

Jackson Browne & David Lindley

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UCSC's '67 Pioneer Class

Return From the Frontier

IAN HARPER

UCSC's first graduating class: A weaver, speechwriter, teacher, doctor, lawyer—and a chicken farmer.

by Rise Anne Keller

"OH, MY GOD!" A woman whispered to her husband, pointing at a newcomer. "Is that who I think it is? He looks so different!"

But he isn't the only one of the alumni attending the reunion of UCSC's "pioneer class" of 1967 who looks different, judging from yearbook photos. Most of the approximately 40 people at Saturday's Class of '67 reunion at Stevenson sported short hair, clean-shaven faces, and clean-shaven legs. For several hours they mingled, reminisced about the past, and discussed their impressions of UCSC today.

"All this was just plywood and nails," said Allan Jamie Goodman, with a wave at the buildings of Stevenson.

"Only three buildings on campus were occupied then," pitched in Dane Hardin, who now lives with his wife Kathy, also an alumna, and their two children in a house they built in Bonny Doon.

"Except for the trailers," he adds.

"We were homeless!" said Goodman with a grin.

"It was like a summer camp," said Kathy Hardin. "It was so hot that we had to dress as if we were at camp."

"And then it was muddy."

"It rained for 40 days—"

"—and 40 nights!" Everyone laughed.

"The original Catalyst was funded by students and faculty—we all bought shares," said Dane Hardin. "It was in the old St. George Hotel. And there was the Hip Pocket Bookstore, with those sculptures in the window of naked people doing things that naked people do. . . that was controversial."

"Santa Cruz didn't have traffic like it does now," said Kathy Hardin.

"But there was a lot of animosity between the campus and the town then, too. We started a group with Chuck Abbott—another student—to try to work out our differences. We'd meet for lunch on campus, or downtown."

I asked what some of their other concerns were at the time.

"Reagan was governor then," Dane replied. "He fired [then UC President] Clark Kerr. That was very upsetting. We carried posters, and it made the front page of the *Sentinel*. That was a first here.

"I wanted to start a recycling program," Dane continued, "behind where Bookshop Santa Cruz is now. It's nice to see recycling so institutionalized now."

"Every male was facing the draft," said Kathy. "Vietnam colored our generation's perspective for a long time."

David Guggenhime had joined the group. "I turned down enlistment because I had no desire to assume any responsibility *vis-a-vis* the Vietnam war. But I spent from '68 to '74 on the reserve forces. For six years I sort of felt like a POW."

"One of our class was killed over there," said Kathy. "Jon Warmbrodt."

The group paused and shifted subjects.

"One thing missing from our experience here was the networking aspect," said Guggenhime.

"It's true. A lot of non-joiners were attracted to this school," Goodman said.

"Many of us just haven't made lasting friendships with each other," Guggenhime commented.

"I have," Kathy said. "One of my best friends is someone I went to school with."

"I think we all can learn from having better friendships," said Guggenhime. "I've spent two years working in the Big Brothers organization, and we're having more trouble recruiting now than ever before. A lot of us have just given up. We have felt such an incredible responsibility for the world around us that some of us have OD'd."

"Burnt out," echoed Dane.

The group lamented the complexity of attaining the "American Dream"—the necessity for two incomes, the need to commute for hours every day.

THIS GROUP HAS WORKED in a wide variety of fields in their pursuit of a dream—whether an American dream or not. Many are raising children, and many teach—at all levels. One became a chicken farmer in India, one owns a weaving co-op. Many are or have been freelance writers; one was a political journalist and speechwriter. Some are still pursuing higher degrees. There are lawyers, doctors, and stockbrokers. One graduate is an ordained rabbi. One received a US Department of Education Grant to "reorganize the history of Western Civilization."

The variety of occupations of the approximately 100 graduates is endless. But a question that seemed appropriate to this group was burning in my mind, so I asked Harris Freeman, a madras-and-khaki-attired fellow who works with a computer company in Mountain View and lives in the Berkeley Hills with his wife, Martha.

"Have you ever been accused of being yuppies?"

"Yes," replied Harris, a former radical. "And with every justification."

> **"We have felt such an incredible responsibility for the world around us that some of us have OD'd."**
>
> **—David Guggenhime**

"We're DINKs," joked Martha. "Double Income—No Kids. Or Yuppie lite—all the taste and half the salary.' Our friend Lisa Hansen, who graduated from UCSC in about '78, gets the credit for that one."

Martha, a graduate of UC Berkeley, and Harris shared their current impressions of UCSC.

"In the last seven years, and especially in the last three, UCSC has come back into visibility as a real academic place to be," Martha noted. "There was a time when you'd only go to Santa Cruz if you wanted to retreat, not to get an education. Its reputation has been vastly increased lately."

Harris said, "What I hear through the grapevine is that there was a time when Santa Cruz got real ordinary, and now it's back to being special again. In the mid-'70s, people had the sense that you didn't get a good education here, for some fairly superficial reasons. It had a major reputation as a hippie school. I did my best to promote that. But people weren't able to grasp that that didn't contradict its being a very intellectual place.

"I think Santa Cruz's mission ought to be to turn out people who are perfectly capable of getting jobs, to seed the workaday world with closet intellectuals." Harris smiled. "Or closet human beings. If people come out of here and they can't get jobs, then it doesn't work. So the trick is to have people doing perfectly ordinary sorts of things, who it turns out are capable of having a sophisticated conversation."

Later, after the barbecue in the Stevenson Coffeehouse, Student Union Assembly representative Asher Brauner was asked to share some of his impressions of undergraduate life today. He discussed his concerns about overenrollment and the threats to the Narrative Evaluation System (NES). Alumni then queried him about the college system, intercollegiate sports, class sizes, and transfer students.

The perceived demise of the college system drew the concern of many of the alumni, and two members made a pitch for donations for the "Pioneer Fund." The fundraising goal is $100,000—$200,000 each for Cowell and Stevenson—to be administered by the provosts. The fund would finance college nights, culture breaks, and other activities, to help maintain the cultural and academic identity of each college. Since its inception on Founders Day, alumni have contributed $23,000.

After Harris Freeman had made a speech requesting contributions, one woman leaned over to me and whispered, "He used to be such a radical!" Freeman then announced that he was placing the sign-up sheet under a bust of Lenin, to the amusement of the group. After more ribbing from everyone Freeman expounded on the power of money in the private sector, and closed with a quote from Winston Churchill: "Everyone who isn't a socialist at 20 has no heart; everyone who isn't conservative at 40 has no head."

Another issue that provoked responses from many alumni was the NES. Several people offered their perspectives during their introductions.

"The pass/fail option should not be denied students. Several narrow-minded medical schools refused to consider me, but now I'm not sure I'd be happy at those places," said Martha Logan Panitch, who is about to receive her second doctorate.

"I couldn't get into any graduate schools except for here," said Dane Hardin. He graduated with a degree in Biology.

Terry Simmons made a short but emphatic speech on the subject. "Narrative evaluations *improve* your chances of getting into grad school. A GPA isn't going to do you any good in a highly competitive system—a 4.0 will still be competing with a 4.0. . . Pass/Fail means they have to look at you as an individual and not as a number that can be plugged into a computer. Evaluations allow you to subvert the numerical process."

Founding Chancellor Dean McHenry and founding Cowell Provost Page Smith were also on hand to express their optimism about UCSC's future.

"I met with Robert Stevens the other day," said McHenry, "and I freely predict that you'll see the campus looking more like it did in '67. A lot of the problems we have seen in the last 20 years will be ameliorated under his direction."

Y-E-S to N-E-S

APPLAUSE AND bursts of laughter filled the McHenry Library plaza last Friday as 450 students rallied to protest the potential demise of the Narrative Evaluation System (NES). Student and faculty experts spoke in defense of the NES in response to a report published by the UCSC Academic Senate's Committee on Educational Policy (CEP), which proposed three alternatives to the present UCSC grading system.

"The Narrative Evaluation System stands for a way of learning," said Paige Baty, president of the Graduate Student Association and a campus teaching assistant. "To lose the Narrative Evaluation System is to lose our identity as a University which promotes human education—not a form-following, cookie-cutter, greek-letter degree mill."

The rally—sponsored by the Student Union Assembly (SUA)—comes a week after the CEP issued their proposals. "The NES are produced by machines," CEP's Michael Tanner told *City on a Hill* last week. "At this point, there's no thought about format."

The CEP's proposals are an effort by the Academic Senate to provide some format to a system that many instructors feel is just too unwieldy. Much of the criticism of the NES stems from the number of evaluations many faculty have to write in one quarter; some instructors have to account for upwards of 200 in the larger classes. And many students feel the evaluations fall short of sufficing as an effective means of grading.

Although all three of the CEP's proposals talk about retaining narratives to some extent, two of the three proposals depend on grades for evaluating students. The first proposal advocates a conventional grading system, replete with letter grades for classes larger than 30 students and evaluations with grades for classes under 30. The second option the CEP presents is called a "Multi-dimensional grading with NES." It suggests evaluating student performance with letter grades in three categories: "Diligence...Mastery...[and] Creativity." The third proposal would retain the NES, but allow the sponsoring agency—the board, division or college—to set the structure of the evaluation.

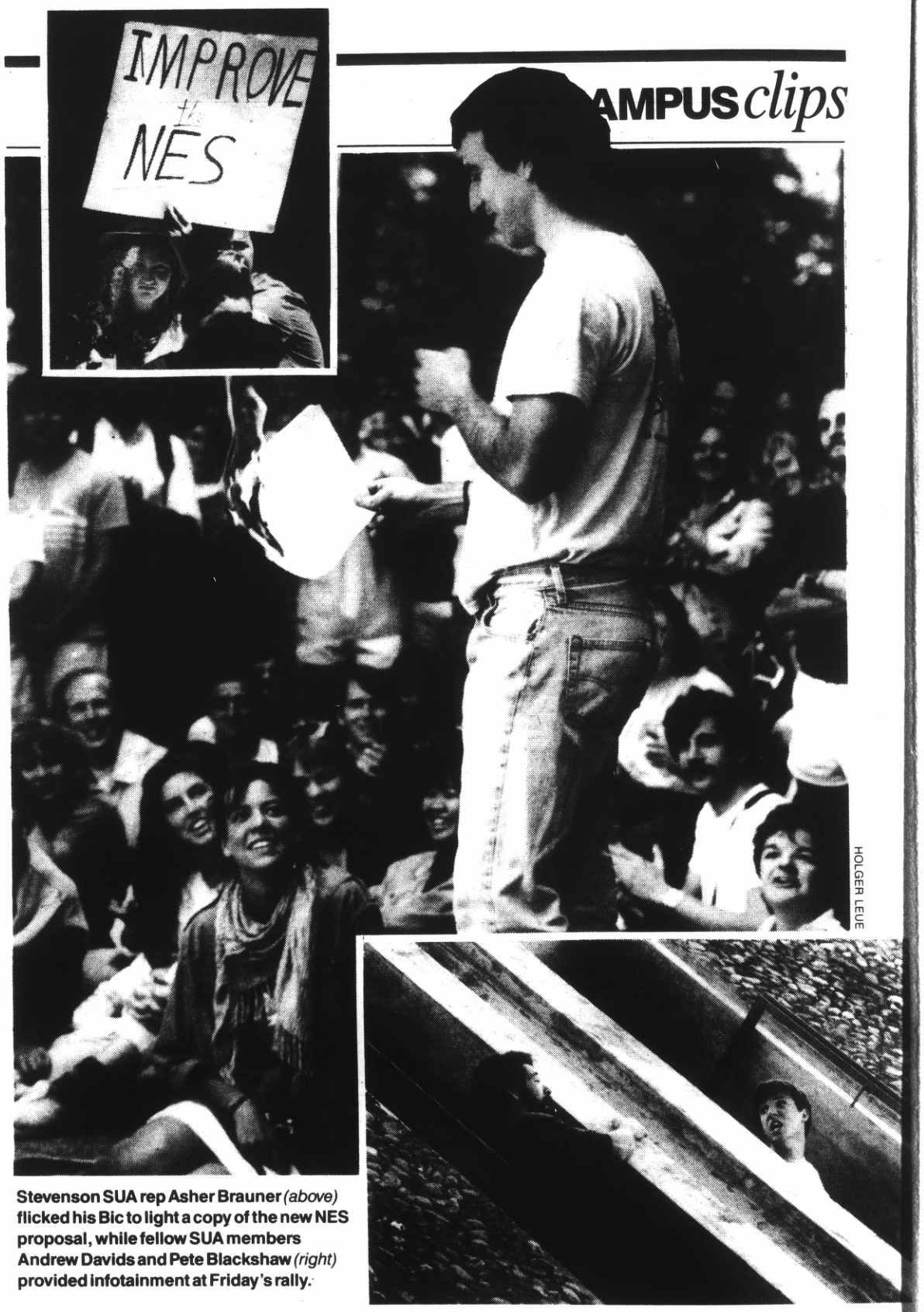
Students and at least two faculty members, however, rejected the CEP's proposals at Friday's rally. "I've had the opportunity lately to be interviewed by some of the members of the local media and they ask me, 'Asher, what do you think of the CEP's proposals?' " Asher Brauner, Stevenson College SUA representative, told the throng. Brauner promptly showed the audience what he thought of the proposals by burning them to the delight of the crowd.

Brauner, Baty, former student representative to the CEP Paul Romano, and SUA Chairperson Andrew Davids all held forth in defense of the narratives, but did offer a list of counterproposals authored by the SUA.

"The University must take action," Brauner said, reading off the list of SUA proposals, "to make sure the majority of classes are taught as seminars of 20 students or less." Another proposal is teaching UCSC instructors how to write evaluations: "A lot of us are getting evaluations we don't exactly treasure. They say things like 'satisfactory performance.' And I don't know about you, but I don't consider that an evaluation...I consider it a snubbing of the nose," said Brauner.

The SUA also proposed that the University conduct systematic reviews of the NES—which would include student input—and that "no final action be taken on the proposal until Chancellor-select Stevens' administration has assumed office and is able to comment on the proposal."

—by Garth Wolkoff



HOLGER LEUE

Stevenson SUA rep Asher Brauner *(above)* flicked his Bic to light a copy of the new NES proposal, while fellow SUA members Andrew Davids and Pete Blackshaw *(right)* provided infotainment at Friday's rally.

Mis-Elections

How much suspense can we take? While the polls have been closed since the night of April 22nd, UCSC's Campus Activities and the Student Union Assembly will not release campus election results until at least this Friday because of discrepancies in Crown College's voting procedure. SUA elections for college representatives were not affected, but the campus-wide positions of SUA Chairperson, University of California Student Assembly (UCSA) representative, Lobby Annex Director and the ballot initiatives are all in check until Crown re-votes today and yesterday.

Standard undergraduate voting procedure calls for students to present their student IDs to the precinct worker and to sign their name to the eligible voters list. At Crown, the precinct workers highlighted the voters' names, rather than getting their signatures. The ballot counters also found a small discrepancy between the number of highlighted names and the number of ballots cast at Crown.

Crown is the largest college at UCSC, with close to 1150 students. With approximately 2500 ballots cast originally, if half of Crown's students vote, they could decisively affect the election results.

Will UCSC get an improved shuttle system? Will the campus become a symbolic sanctuary for refugees fleeing El Salvador's civil war? Will a committee be formed to create a student honor code? Tune in next week for the exciting results.

Peek-a-Boo Prankster

"Guess who it is?" comes the query over the phone; according to Rape Prevention Education Coordinator Gillian Greensite, the voice on the other end may be a local obscene phone caller.

In a memorandum to *City on a Hill*, Greensite said that the caller "then proceeds to impersonate the person you have suggested, cleverly steers the conversation around to a discussion of 'stockings' and reference to other personal issues."

Several women in the UCSC community, including those at Family Student Housing, have been subjected to such calls in the past year. Greensite recommends that women be alert to requests for personal information over the phone and should not volunteer any information. She also recommends hanging up.

If you receive an obscene call, report the incident to the campus police (x2231) and Pacific Bell (1-811-9000). Any questions concerning obscene callers or a received call can be discussed with Rape Prevention (x2721).

There's No Action

"Whose university is this?" was the question posed to a panel of professors Tuesday night at Oakes classroom 105. Billed as "A Critical Look at Affirmative Action Beyond the Numbers Game," the panel—moderated by Oakes Provost Sucheng Chan and consisting of Oakes faculty advisor and adjunct lecturer Kofi Lomotey, UC Berkeley Asian American Studies Professor Ling-chi Wang and UC Santa Barbara Chicano Studies Chair Mario Garcia—took to task present Affirmative Action efforts as far insufficient.

The panelists analyzed Affirmative Action from different angles though they often reached similar conclusions about how Affirmative Action must be bolstered and extended. Professor Wang spoke of American higher education as "a history of crisis." After World War One, when many Jews began to enter Eastern univer-

sities, "The universities got together and made a Jewish quota system." He said the history of education is just "one affirmative action program for WASPs" and that the programs for minorities "have been largely ineffective."

Professor Wang drew parallels between the post-war Jewish situation and the present situation with Asian-American students in the University of California. He accused UC of implementing new admissions policies specifically to keep Asian students out and quoted UC President David Gardner as saying Asian representation is too high in the UC system because Asians make up six or seven percent of the state's population but 20 percent of UC's.

All the panelists emphasized the need for "pre-collegiate" programs to make Affirmative Action work and the need for a three-pronged attack for recruiting minority: "faculty, staff and students."

KZSC On a Shoestring

Following its first effort last fall, KZSC will kick off the second part of its twice-yearly "Radio on a Shoestring" Subscription Drive this Sunday. Development Director Rachel Goodman told *City on a Hill* that the campus radio station plans to play "knockout versions of our regular shows," including concert tapes, rare recordings and first time recordings. In addition, there will be special guests at the station, including Lucie Blue Tremblay and bluegrass musician Todd Phillips. In return for their week of special programming and guests, KZSC will push its listeners to pledge membership to the station.

Goodman feels that this subscription drive is "crucial" to KZSC's survival because "the majority of our funding comes from community support." As a public radio station, KZSC does not air commercials for revenue; instead it depends on private contributions and registration fees from the University to support its programming. While the station has already raised $2000 from its pre-subscription drive, which focused on renewals from its previous contributors, its goal for the coming week is $20,000. Goodman noted that this goal is significantly low since KZSC offers "service comparable to other community stations in the area, with less than one third the budget."

A basic membership will be $30, but there is also a reduced rate for students of $15. While membership includes free admission to KZSC events and eligibility for free tickets during the year, KZSC will also thank contributors with gifts that range from espressos and new LPs to a chimney sweep service. Anyone intending to contribute can call volunteers at the station at x4111 during the week of May 3-10.

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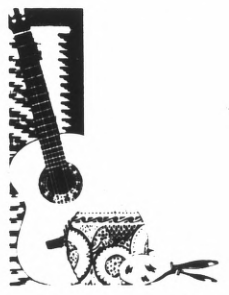
PRESIDENTE BRANDY	.750	$8.95
SCHAFER BEER	1/2 Keg Plus Tap Deposit	$23.95



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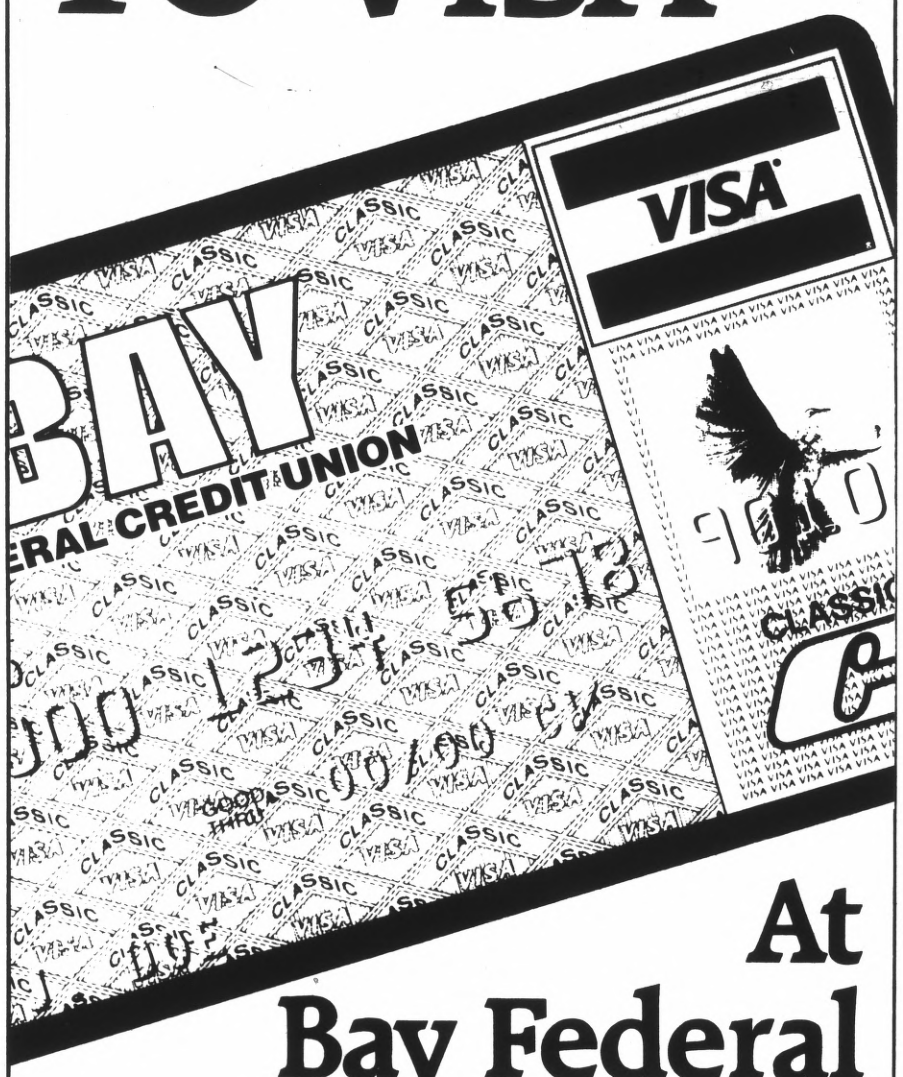

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NUCLEAR TESTING PROTEST
at NEVADA TEST SITE
MOTHER'S DAY, MAY 10th

From across the nation, people of both sexes, all races, and all political ideologies are uniting to express concern for the danger posed by the continued development, testing, and deployment of nuclear weapons. The protest is to be strictly nonviolent. Nonviolent civil disobedience is optional.

For 18 months the Soviet Union stopped all Nuclear testing in the unsuccessful hope that the United States would follow suit. In the face of continued U.S. testing, the Soviet Union started testing again in February of this year. However, they have announced that they will stop testing if the U.S. will do the same.

All United States nuclear testing is done in Nevada. Many of the current tests are for research and development on Star Wars. Achieving a Comprehensive Test Ban would be an important step towards controlling and eventually banning all nuclear weapons.

The test site is 65 miles north of Las Vegas on U.S. 95 at the Mercury exit.

For more information call **CITIZENS AGAINST NUCLEAR TESTING*** at 662-2361 or come to meetings 7:00 P.M. at 303 Walnut Ave., Santa Cruz every Friday before May 10th. Much help is needed with postering, publicity, and ride sharing. No fund raising. All men and women are welcome. Please help!

*Citizens Against Nuclear Testing is a newly-formed organization with no affiliation to any other organization. It maintains strict political neutrality on all non-nuclear issues.

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SELENA POLSTON

The choir "may not be the most professional group, but what goes on here is from the heart and it's for the Lord."

—Dorothy Baker

SC Missionary Baptists: Then and Now

Song of the Circles

by Elizabeth Meyers

IT IS EASTER SUNDAY in Santa Cruz; the Missionary Baptist church opens its doors in anticipation of the day's services. Its predominantly Black congregation fills the small sanctuary as the hour for services approaches. It will be the 39th year of Easter celebration for the church, located at 713 Woodrow Avenue in the west side "Circles" neighborhood.

During World War II, a handful of Blacks moved into this white community, most settling in the Circles. The Missionary Baptist Church was founded within the community in 1947, when Santa Cruz was home to approximately 160 Black residents. Today, the Circles is known for lower-income housing, and three percent of neighborhood residents are Black.

The history of Santa Cruz Blacks is difficult to trace, considering there is little documentation. Yet the Missionary Baptist is a testimony to such a history, and serves as a living example of the birth and growth of a cohesive Black community.

Inside of the church, the walls could use a paint job and the tiled floors could be replaced. But in this plain setting there is a burst of color; pastel dresses, flower-decorated straw hats and Easter bonnets serve as celebration attire for the women, young and old. The men are dressed in grey or white suits decorated with an occasional boutonniere on a lapel.

When all are seated, members of the choir make their way down the single aisle and find their places on the solitary riser behind the narrow wooden pulpit. Sister Dorothy Baker, the Missionary Baptist Choir director, lifts her arms into the air, motioning the choir to follow. Her rich alto voice leads the way into a spiritual melody.

The church walls shake and the audience claps when the choir of about 20 women and two men performs. Occasional out-of-tune voices and forgotten lines seem inconsequential considering the energy and dedication expressed by the singers. "The choir gets the congregation ready for prayer; it gets them ready to hear the word of Jesus," Baker says. "They may not be the most professional group," she continues, "but what goes on here is from the heart and it's for the Lord."

"When I first came here in 1942 there were only 15 other Blacks . . . and I knew them all."
—Isaac Jackson

According to Isaac Jackson, the church deacon for the past 39 years, Missionary Baptist has always had a close, family atmosphere. The church was founded by six teenagers and six adults, members of several local families who wanted to have a place where they could practice the traditions of the southern US-based religion. The small group gathered Sundays in the early 1940s in the parlor of Mrs. Inez Smith on South Branciforte Avenue. As others joined, the space became too crowded, and congregation members began to inquire about purchasing property.

The congregation looked at a house on Taylor Street outside the boundaries of the Circles. Jackson explains that when he and a fellow church-member went to see the property on Taylor, they were greeted by unfriendly eyes peering through window shades in adjacent houses. The neighbors were so upset about the idea of a Black church on their block that they signed a petition against it. This was enough to discourage the congregation from moving into the neighborhood.

The congregation found the Woodrow Building and purchased the property for $4000 in 1947. "We could have bought the rest of the block for $7000 if we had the money," explains 80-year-old Jackson. The congregation continued to grow as thousands of Blacks migrated to the West Coast seeking well-paying jobs in war production industries between 1940 and 1950; by 1950 there were 200 Black residents. "When I first came here in 1942, there were only 15 other Blacks. I knew them all," Jackson recalls.

In the past 39 years the church has had four pastors. The Rev. Pratt led the congregation for 26 years until he died in 1980. He was known for his community activism and involvement with the local National Association for the Advancement of Colored People (NAACP) chapter. His wife Nina Pratt is still an active member of the church.

The new pastor, the Rev. John Baker, picked up where Pratt left off—with a congregation of only six members, including Isaac Jackson and Nina Pratt. The congregation decreased in size during the 1970s, when many members sought out more elaborate churches. Reflecting on why these few people stayed together when the church was penniless and practically empty, Jackson says, "This place is like my home. The people here are family."

At first glance, an outside observer might interpret the homogeneous quality of the congregation as a closed door to outsiders. Upon entering, a visitor might be intimidated by the small interior filled to capacity with chairs that offer no hiding place for a new face. Despite these observations, Missionary Baptist is far from inaccessible. "We are not a congregation focused on Blacks," explains Dorothy Baker, who is also married to the Reverend. "People may pass by this place who don't feel welcome, but they are. God sees no color."

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HEARD ON THE HILL

GARTH WOLKOFF

PREPARING TO PUBlish something called the *Collegiate Review*, Daniel Gudema and Myron L. Marlin have distributed a "college survey" to various campuses across the country, questioning students on such hot topics as the social life of their campus, the "kind of students" that attend their college or university and the "atmosphere" at their school. This fact-finding questionnaire asks students 175 questions and I thought our readers would like a crack at some of the more choice queries:

Question 1: (Rate your answer on a scale of one to five) "In general, girls on my campus are just here to get married."

9: "The people here, in general, are ugly."

28: "Women know how to hold their liquor on campus."

83: "Everywhere you turn, people are smiling and happy."

160: "The wife/husband of my school's president [chancellor] is good looking."

173: "There is a high amount of foreign espionage here."

And of course, they ask about "the kind of students" that attend our school. "The student body at my school has a fair share of . . . Jocks (athletic-minded individuals), geeks, nerds . . . japs, homosexuals . . . '60s throwbacks"—they refer to them as "radicals, libs,"—and "feminists." Address your response to *Collegiate Review*, 8 Biscay Drive, Parsippany, NY 07054. And ask them where the hell they got our address.

* * *

Do UCSC students "Just Say No?" In an extremely unofficial capacity, someone from the jungles of Porter College has released a UCSC "Drug Use Policy," billed as "an approved monkey wrench production." The policy asks students to have Porter Housing Coordinator Mary McKinnon "test and register all bongs over five feet tall at the Porter Housing Office," advises provosts to "insure an open, free market for drug trafficking to keep the expense of controlled substance use to a minimum," and advises undergraduates to "use Ecstasy in groups of no less than five." The policy asks students to direct all comments to Dr. Albert Hoffman and Dr. Timothy Leary.

* * *

Like Time, Death and Taxes, the feeling around campus seems to be that the coming of the University Club is inevitable. But while there is dissent on campus as to whether or not the University Club is necessary at UCSC, Chancellor Sinsheimer seems hell-bent on building it. But the University Club Committee, however, is at least trying to get a feel for what UCSC staff employees think about the site and design of the proposed faculty and staff social headquarters. And exactly what will the administration do if the feedback is negative? Chancellor, the club is in your court.

* * *

Some people have their favorite bumper stickers, I have my favorite signs: seen the day after *City on a Hill* published its April 16 issue, which included coverage of the campuswide elections, a sign hung from the balcony at the Whole Earth Restaurant (reportedly created by a select band of campus politicos) read: "Read *City on a Hill* and Retch." Students are advised to please clean up their mess upon completion of said act.

* * *

The campus police have been watching us. Patti Fitchen, Campus Safety Committee chairperson, reports that the UCSC police department has been checking up on the speeds of on-campus vehicles. The winner, far and away, was an automobile driven northbound on Coolidge Drive going around the bend by Stevenson College: 74 miles an hour. . . .Speaking of cars, *City on a Hill* published a profile of Parking Control Officer Fran Crane last February, who in some corners of the University is referred to as "Satan." We now know why: Satan is fair and forthright in giving out upwards of 90 tickets a day as she ticketed three *City on a Hill*er's cars yesterday. This should dispel any thought that we ran the article for a free ride. No soul is gratuitous with Satan.

LOUISE MULLIS

The Magic Carpet: No genies, no mystery lamps.

Santa Cruz Patels:

Room With a Slew

by Mark Johnson

PATEL DOES NOT MEAN "innkeeper" in Hindi, as commonly assumed. Nor does it mean motel in Gujarati, or any other form of lodging in any language. The name Patel has, however, become almost synonymous with motel due to the nationwide trend of immigrant Indians entering the inn industry. In fact, a rumor going around India claims that the word motel, in America, is being changed to Patel.

In India's hierarchical social system, Patels historically fit in an agricultural upper caste and come from the Gujarat Province. With urbanization, Patels have achieved success as merchants, and in the United States, that success has translated into a considerable niche in the nation's motel industry.

There are around 14 Patel families with motels in Santa Cruz, with most concentrated in the Beach Flats area, according to Prabhu Patel, manager of the Aladdin's Inn on Front Street. "Some are related, some not," he said. "We all know each other, more or less."

Other than a trace of incense in the manager's office, there is nothing exotic about Aladdin's— nothing hinting of genies, lamps or anything eastern. "It was named that when I purchased it," Prabhu Patel added.

Across the road from Aladdin's, on West Cliff Drive, is the Magic Carpet Motel, which does more justice to its name than its neighbor. With its red and white striped onion-shaped domes, crescent moons and minaret tower, the Magic Carpet looks a bit like a mosque. "Some people think there's a temple or something here," said owner Bipin Patel. Patel, who bought the American-owned Magic Carpet in 1975, denied that the eastern decor attracted him to buy it. "I thought of getting rid of it [the design], but the customers like it," explained Patel. "I actually spent money to have the domes fixed."

Both Bipin Patel and Prabhu Patel, who are not related, were born in Gujarat but came to the US from Africa, which hosts a large Indian expatriate community. Prabhu Patel was an accountant in Uganda until 1972, when Idi Amin ordered all Indians—numbering roughly 30,000— to leave the country. "It was very dangerous," said Patel. "We lost everything. We were forced to leave with only . . . this," he said, indicating his own clothing.

Around the corner from Aladdin's and the Magic Carpet is the Seaside Lodge, with standard beachside motel decor. On the office wall hangs a picture of Hindu gods Radha and Krishna, and a miniature Taj Mahal shares shelfspace with a Statue of Liberty and dozens of other knick-knacks. Milan Patel's family came to the United States in 1974, when she was 12. A UCSC biology graduate, Milan is helping run the family motel while she awaits word from medical schools about her admission. She said her father also tried various odd jobs before buying the motel.

> **A picture of Hindu Gods Radha and Krishna is on the wall; a miniature Taj Mahal shares shelf space with a Statue of Liberty.**

Milan suggested the reason the Patel-motel connection is so prominent is because a motel is the easiest business an immigrant family can undertake while living and working together as a family. She also said Patels, being from the same area of India and following the same traditions, tend to stay together when they reach America and often follow other Patels into the business.

ANOTHER MOTEL MANager, also a Patel, declined to be interviewed because she said any coverage about Patels in the motel industry would be negatively perceived. She said she feared a backlash to what is perceived by some motel owners as an "Asian invasion."

Bipin Patel said there used to be this feeling, "but now they understand we're good operators." Milan Patel said she has not experienced racism in Santa Cruz. "Sometimes people mistake us for Iranians," she said. "One time someone yelled 'Go home Iranians' at us, but normally we get along fine," said Patel.

Prabhu Patel said his family's life remains traditionally Indian, including the practice of arranging children's marriages. "In a Patel community, we find the boy for the girl and we marry them." Two of his daughters have had arranged marriages; the grooms came from Zambia, which hosts a large Indian community; the third daughter is currently a student at San Jose State.

Milan Patel said her family made an effort to mix Indian and American traditions. "We make sure we're not isolated from either community," she said. "Our social life is very traditional. We have a big [Indian] community here and in San Jose for social events." Her mother alternates between Western and Indian clothes for business and casual dress, while her grandmother wears only *saris*, India's traditional dress for women. At home the family converses in its native tongue, Gujarati.

As for returning to India to live, Prabhu Patel said, "We enjoy vacations there, but not to live. For my children to live there would be difficult." Milan Patel agreed. "My grandparents want to go back, but I could not live there."

CITY*clips*

Ridin' That Train...

"Deadheads" will no longer be eligible for a free meal at the St. Francis Catholic Kitchen. For the first time ever, soup kitchen founder Peter Carota will turn followers of the Grateful Dead away at the door.

Carota said he will "stop the train for a week and start fresh." The closing of the kitchen on May 4-10 coincides with the week when Deadheads will descend on central California for concerts on May 2 and 3 at Stanford University and on May 9 and 10 at Laguna Seca Racetrack, near Monterey. Carota commented that as many as 100 groupies line up for free meals at times like this.

"They're not the poor we want to help. We're trying to reach the truly needy, the families and the mentally ill," Carota said. "Deadheads have the money for concerts, and drugs are a big part of their lifestyle, and that costs money."

Carota said he recognizes Deadheads and can usually identify them "since they almost always drive cars and wear clothes with the band's skull logo." If there is any doubt, he said, he will let them eat.

On a general basis, about 25 percent of the 200 people fed daily are Deadheads. Carota said, "We want to raise the standards of behavior during lunchtime and we want those who demand that we feed them to realize that reality is not always getting everything their way."

Carota said he feels some "anguish" over his decision. But he hopes that in being more selective, he can create a more personal atmosphere between the workers and the "truly needy."

...Outta the Rain

Will 85 of Santa Cruz's homeless soon be able to have a place to call home? This may be the case if the University of California approves the city's final offer for a homeless shelter on the 1.4 acre site at River Street and Highway One.

The Country Human Resources Agency reported last summer that the shelter would be in operation last November. One of the many obstacles, however, was the property's high original appraisal of $580,000. After the square footage of the parcel was re-calculated, the price was trimmed to $534,000, at which point the purchase was made possible through a compendium of grants. These included gifts from Elena and Jack Baskin, the Cowell Foundation, the Citizens' Committee for the Homeless, City Housing and Community Development Grant Funds and loans.

Following more roadblocks, including a zoning board appeal, the city now awaits final word from the University. According to the Santa Cruz *Sentinel*, Gary De Weese, a University Treasurer's Office official who has been handling the proposed sale, said Wednesday his office will respond "soon" after evaluating the offer. If the bid is accepted, the University could receive the money by July 1.

Before the shelter can open its doors, the property will also need up to $100,000 in site improvements and repairs on an existing building.

Just Crossed My Mind

Condemning "abuse of power" on the part of Santa Cruz's four-member progressive city council majority, councilmember Katy Sears-Williams announced Tuesday that she is resigning from all task forces, boards and commissions she currently serves on. Like all councilmembers, she sits on a series of *ad hoc* committees like the City/University Housing Task Force and the Library Board. But, as per her embittered statement at this week's council meeting, she is seeking replacements for each position and she plans to curtail her civic career when her council term expires next year.

"I feel this is the politically correct thing to do, if I may borrow the term," she said, adding that she could not "accurately" represent the policies of the city's "Council of Four." A dissenter on more votes than any other councilmember during her three and a half years in office, Sears-Williams claimed that the time spent in task force meetings was "pointlessly idle time." "Only one of the Four can represent the city in any capacity," she stated, recommending that councilmembers not replace her on the City/University Housing Task Force and the Wharf Committee, each of which seats at least one other council representative.

A Green Notion

After years of debate and conjecture, the fate of the Pogonip may remain in the hands of California voters. The proposed California Wildlife, Coastal and Park Land Conservation Act initiative will, if approved, be put to voters statewide in 1988. The initiative would set aside 700 to 780 million tax dollars to preserve environmentally delicate areas throughout the state—including the Santa Cruz Pogonip. Sacramento-based Californians for Parks and Wildlife drafted the initiative and will submit it to the state attorney general this May 8. If passed, the act will provide the $15 million the SH Cowell Foundation is asking for the purchase of Pogonip.

Santa Cruz Measure O, the "Greenbelt" Ordinance, currently protects Pogonip from development. But as it expires in 1990, the future use of the 614-acre parcel is now in question. The Cowell Foundation, in efforts to respect community wishes, is working with the 15-member Pogonip Advisory Committee, an eclectic group made up of environmental activists, community leaders and Chamber of Commerce members. Cowell spokesperson Bill Plagemen said the committee was formed as "an opportunity to have an input in the future of Pogonip."

The committee unanimously supports the inclusion of Pogonip in the protective initiative, although the proposed initiative would not affect the controversial University eastern access road proposal.

Trouble Ahead

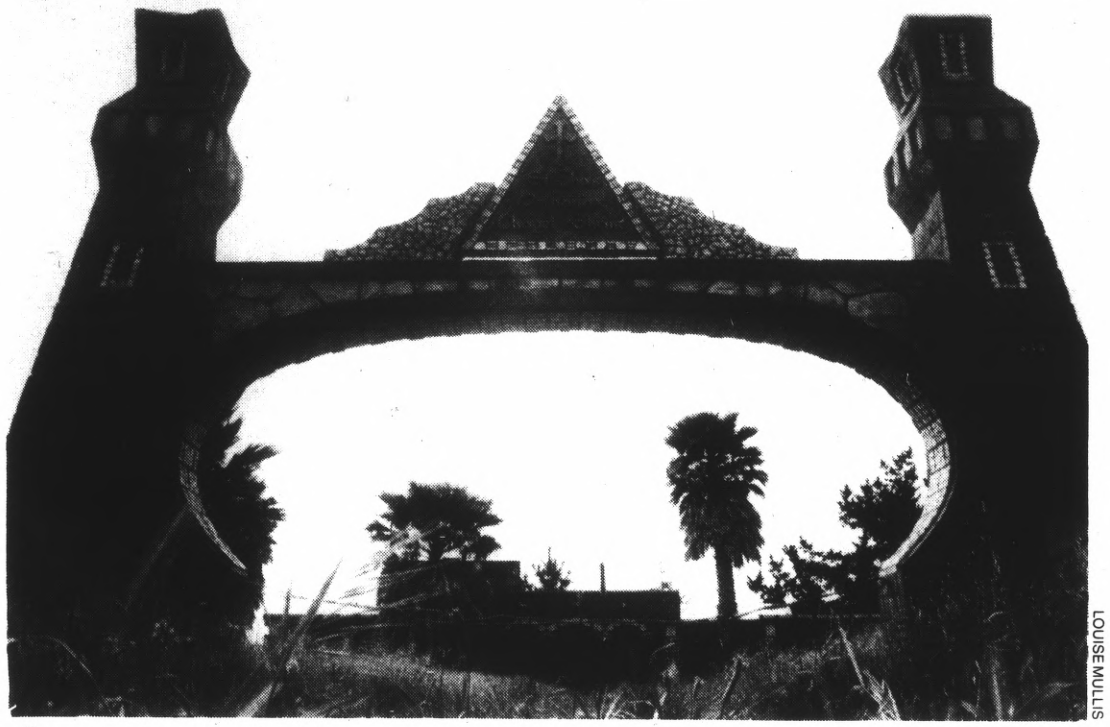
When the Capitola City Council refused to provide the locale for the latest in controversial spy thrillers, Santa Cruz seemed like second best. Trans World Entertainment, the producer of a film depicting a group of alien coneheads that take over a small town, requested Tuesday that the Santa Cruz City Council allow them to film *Killer Klowns from Outer Space* in town.

Councilmembers had few objections, although concern has been voiced on the part of the producers. Said one affiliate: "The film crew might get lost in the crowd [of town characters] on the mall and never be heard from again." If all proceeds free of subordination, filming should begin Monday, May 11.

Trouble Behind

Salvadoran President Jose Napoleon Duarte will not be in Monterey to greet awaiting World Affairs Council (WAC) members—or organizers of the local Coalition for Peace and Life in El Salvador (CPLES). Duarte was scheduled to address members of the Washington DC-based think tank this May 1, but due to predictions that up to 3000 demonstrators were ready to protest his politics, his speech was cancelled.

According to CPLES member John Hunter, Friday's demonstration is still on. Duarte's cancellation, however, remains a mystery. Speculations include that the WAC withdrew Duarte's invitation because neither of the proposed speech sites—the Pacific Grove Asilomar Conference Center or the Monterey Naval Post Graduate School—would welcome the guest because of the expected protest. Although representatives deny any involvement, another rumor has it that the US State Department advised the moderate, US-backed leader that the visit could be dangerous. Duarte was unavailable for comment.



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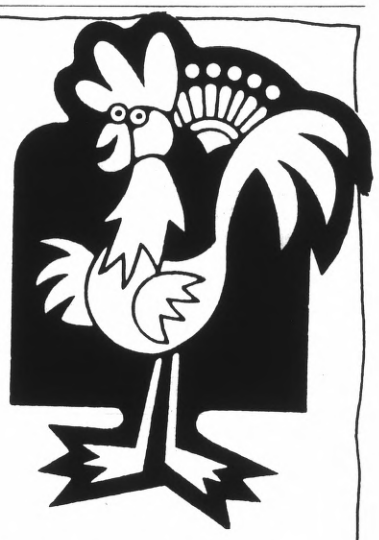

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LETTERS *to the* STAFF

Re: Press Repression

Dear Staff:

I write regarding letters from Luke Adams and Andrew Davids that appeared in the last issue of *City on a Hill*. Both were written in response to articles and the editorial in the previous issue about the Student Union Assembly elections.

Adams' critical letter contains fundamental and dangerous misconceptions of the proper functions of student media and government *vis-a-vis* each other. He implies that your paper's outreach to constituents is inferior to the SUA's. He continues, "I don't recall any elections...for *City on a Hill*," and hints that your Student Reg Fee funding ought to be cut off.

Representation, outreach and concern for the voice of constituents are and must be the responsibility of the SUA, not student media. Certainly, CHP recruitment procedures—and the formation of SUA committees, for that matter—would do well to incorporate an Affirmative Action policy (such as the one currently being developed at KZSC). But since when should external "elections" be held to determine the staff composition and perspective of media organizations? I shudder to think what this campus and our society would be like if we voted for our investigative journalists and editors. The history of the Reagan administration shows both how free and legitimate elections can lead to dishonest and unrepresentative government, and the vital role that independent media plays in exposing such corruption. UCSC students cannot afford to be so complacent as to think "it can't happen here." The Reg Fee Committee should carefully consider long-term consequences before cutting funding of *City on a Hill* (independent of the fact that it is a source of information, pride and opportunity for many students on this campus).

Student media bear a very different responsibility from that of the SUA, but one that is equally important: to conduct independent and thorough investigation, reporting and analysis. Andrew Davids' letter addresses these responsibilities and suggests that your articles on the SUA contained several harmful inaccuracies and misjudgments. I believe these were untimely and regrettable deviations from *City on a Hill*'s normal high standards, which do not by themselves justify any prolonged conflict between your paper and the SUA. Such inaccuracies and misjudgments should be—and are, in Davids' letter—repudiated on a point-by-point basis, without attacking the existence of an independent student press.

Independent media keep government honest and responsive and the tone and content of Adams' letter shows how badly this is needed at UCSC. His letter unconsciously confirms the very complaints about the SUA that he hopes to dispel. By calling CHP "the only campuswide print media," he ignores the voices of *TWANAS* and *Leviathan*; he has the unbelievable dishonesty and audacity to give the SUA credit for the "impetus" behind CARD, Third World Coalition and other grass-roots organizations; full of sarcastic quips and signed "Disdainfully," his letter displays the sneering contempt that I and other students feel in personal contact with him.

City on a Hill may not be always thorough and impartial—no media organization is. But until Luke Adams can show me that he or the SUA can consistently publish a more honest and objective paper than your staff, I will remain unimpressed by his remarks. UCSC students will not be better served by a house organ that uncritically applauds Adams' or anyone else's positions and decisions.

Respectfully,
Anthony Von der Muhll

Speaking His Peace

Dear Staff:

I enjoyed reading Kevin Dulyea's piece on the Peace Corps (CHP, 4/16/87), in large part because I was in it early on (Philippines Group No. 2, 1963-64). The article also interested me because I talk to students all the time who are interested in going overseas, and Peace Corps is always one option (among a number) that I suggest they check out. For students not interested in the Peace Corps, they might want to stop by the Merrill Field Program and look into options with the Volunteers in Asia Program (VIA).

I would like to say that if you are interested in going abroad—and willing to make a two-year commitment—the Peace Corps does offer one very viable way of doing that. Looking at that institution from its positive side, there are three things to be gained from serving in the Peace Corps: if the project has been planned well, and you are welcomed, you can offer skills and a service to a community; you live on a pretty-much "grass-roots" level, and thus are in a position to get to know local people well (and develop empathy and solidarity with them); and you will learn directly about Third World societies. I think that last point is one of the great values of serving in the Peace Corps, *or* another service program, where there is a sizable time commitment—the great learning value to the North American.

Sincerely,
Nick Royal, Coordinator
Merrill College Field Program for
Experiential Learning

The Prince and the Paper

Dear Staff;

In reading your album reviews (April 23, issue 24), I was taken aback by your review's lack of research and inability to listen to a complete album. Though I agree that everyone has a right to their own opinion, writers should still be thorough in their work.

I speak mainly in reference to the review of the Prince LP. The first problem is his idea that Prince is unable to "produce, arrange, compose and perform an album with any substance." This reviewer obviously knows nothing of Prince pre-*Purple Rain* (pre-Revolution). Anyone who had done their job would have found that Prince's first five albums were produced, arranged, composed and performed by Prince. This includes the two best albums of Prince's career, "1999" and "Controversy."

I also had to wonder why this reviewer never made any references to the second album of the set. What gives him away is his complaint about the lack of guitar in "Prince's *new-found* one-man approach." He refers to two tracks with the guitar bits he feels are missing. Both songs are on the first LP. If he had listened further he would have found *the* guitar solo he was after. On the piece "I Could Never Take the Place of Your Man," Prince slides into a solo that burns for approximately four minutes. A lengthy solo for any pop album.

I only hope that you guys find people in the future who are willing to take the time to do a thorough job on these reviews.

Sincerely,
Eric Sassaman
Cymbaline Records

Chlamydia Facts

Dear Staff:

Your otherwise excellent article on chlamydia (CHP, 4/16/87) ignored lesbians entirely. The article's advice to be sure and "use condoms" during sex to avoid contracting chlamydia must have been confusing for lesbians seeking to protect themselves from chlamydia. That is, if they made it past the earlier statement in the article which looked only at chlamydia rates for heterosexually-active women. In fact, there was no indication in the article that lesbians and chlamydia are even on a first-name basis.

It seems chlamydia is a "silent epidemic" in more ways than one. To help break the silence concerning safe sex for women-loving women, UCSC's Lesbian, Bisexual and Questioning women's group (LBQ) is sponsoring a forum by the Santa Cruz AIDS Project, on Safe Sex for women-loving women. All are invited and encouraged to attend. The forum takes place Monday, May 11 at 7:30pm in Kresge 159. Please call me for information.

Sincerely,
Nikki Feist

Keep KZSC Free

Dear Staff:

I was extremely disappointed in the article you ran about KZSC radio and the changes it is undergoing. At a time when alternative media groups need to stick together, your paper portrayed many falsehoods about the station which are damaging to its public image. First of all, you dredged up an issue which is two years old and for the most part has been settled between the parties involved. Secondly, you took my statement that "I don't think students training students is feasible" out of context, making it seem as if I'm opposed to students running KZSC.

When I spoke with Kristin, I made it clear that it takes professionals to teach advanced broadcasting techniques, as in our orientation courses, but that students taking a major role in station operations was highly feasible. As Maggie said in the article, radio is more than "putting a record on and spinning it." To provide a valuable experience for students and for the listeners, we need radio professionals at KZSC to teach courses in broadcasting. Because this university does not have a journalism program, we have been providing a majority of that training for the past ten years. Fortunately, the UC administration and students have seen the importance of this training program and have increased the station's student funding to support two professional broadcasting teachers.

One other correction I would like to make is your statement about the taskforce writing the "Student Services Report and Recommendations." That group, formed over a year and a half ago, worked very hard to give a fair assessment of KZSC's accessibility to students, and wrote a 40-page report that among other things praised the station for the hard work it has been doing, and called for more money from the University to fund training programs at the station. This report was considered too expensive by Chancellor Sinsheimer, and he ordered his staff to write up a new report, taking into consideration the task force's findings. What resulted was the "student services" plan which the station is now implementing.

The important things are these: that the station has significantly increased the number of students on the air and in its management structure, and is making major strides toward improving its air sound. Community members still play an important role at the station both on the air and as role models. The station is still very concerned with airing an alternative view in an age of increasingly conservative political climates. Why do you insist on flogging a dead horse and dredging up old controversies instead of focusing on all the improvements KZSC is making?

In our our own backyard, Accuracy in Media is launching an attack on neighbor station KFJC for airing Nip Tuck and Dave Emory's controversial political commentary. Their college administration at Foothill College may bow to the pressures of this group and take the show off the air. UCSB's station KCSB just got reprimanded by the FCC for airing "obscene" material, even though they played a disclaimer. Is KZSC next? We as campus media groups need to stick together in these times of increased curtailment of our First Amendment rights.

Sincerely,
Rachel Goodman
Alumna/Staff member

What a Zoo!

To the Staff:

Last night three friends and I attended, or should I say, attempted to attend the *Zoo Story* at C100 at the Performing Arts Complex. We arrived an hour early since two of us had been turned away the previous night. When we arrived we were around 60th in line and assured a seat.

Twenty minutes later this was not the case—we were now 80th in line for a maximum capacity 90-person auditorium, thanks to a number of rude practitioners of Darwin's "Survival of the Fittest" theory who had clawed their way into the already formed line. Disgusted with the situation, I was not only worried about getting in and angry with these people, but I was also amazed at the childish and unfair behavior that my peers had exhibited. How does one justify taking another's seat at a free production?

The students of UCSC represent the top 10 percent of the "minds" of California. What is the purpose of developing such potential if we cannot simply be courteous and respectful? I feel cheated out of what could have been an enjoyable evening, and hope that this type of injustice can be prevented in the future.

Sincerely,
Leslie A. Cohen
Student, Porter College

Comprise Surprise

Dear Staff:

On page seven of the April 16 issue (vol. 21, issue 23) in an article about offshore drilling, the word "comprise" is misused. I was not too surprised when this fiendish word was abused in *Good Times*, but one does have higher expectations of CHP.

"Comprised of advocates and enemies of offshore drilling," you write of an eighteen-member committee co-chaired by Panetta; "comprise" does not mean "compose," but rather the opposite, so that the correct usage would be "comprising advocates and enemies of offshore drilling." Right? It's a killer, isn't it?

I myself figured out how to use this word after several years, and I never use it—just in case. In fact, in the UCSC handbook for staff that I saw two years ago, secretaries and other such staff are simply advised "Do not use the word 'comprise.' " I extend this advice to you and almost everyone in this country. (Am I a Lit major yet?)

Sincerely,
Kirsten A. Mello

Luke Rebuke

Dear Staff:

Mr. Luke Adams in his diatribe against *City on a Hill* (CHP, 23 April) claims that the student government "gave impetus to the creation of such organizations as CARD." As a recent UCSC graduate, I know this to be a lie. It is very unfortunate that the newly-created student government must take credit for something it had nothing to do with. If Mr. Adams is representing the thinking of the entire SUA, the SUA should be disbanded. Having student government-types usurping the power of those they should be serving cannot be taken lightly. If Mr. Adams is stating his own view then I encourage the SUA to censure him for it.

Sincerely,
Brad Kitzner
UCSC Alumnus

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

CULTURE*clips*

Dancing to the Beat of Four Drummers

The UCSC Theater Arts Board has a lot to show off this year—too much for one weekend, so they're taking two. Imaginatively entitled *Two Weekends of Dance*, the event features the theses of four of UCSC's finest student choreographers. It's no wonder the dance department decided to spread the event over two consecutive weekends: there's enough creativity here to spread over a month.

Weekend #1 spotlights the choreography of senior dance students Antonia Aguiar and Sara Wolf, and offers an entertaining look at the interplay between people in a variety of unique environments. Entitled *Scratching the Surface*, the performance explores everything from the unusual dynamics in bowling (*Entering the 8th Frame*) to the frustrations of domestic entrapment (*Where You'll Find Me*).

If that's not enough, award-winning guest artist David Hodgson premieres his new dance, *She Could Have Tabasco*. Hodgson, the choreographger of last spring's sell-out version of *West Side Story*, is also the festival choreographer for Shakespeare Santa Cruz coming this summer.

The concluding weekend of performances, entitled *De Dos Mujeres*, features the work of Watta Ribas and Rebecca Romero. Offering a different perspective from the subject matter of *Scratching the Surface*, the second portion of *Two Weekends* addresses and celebrates the importance of diversity in American culture.

Savor, by Watta Ribas, explores the relationships within the family through a combination of samba movements and contemporary dance techniques. Rebecca Romero's compelling *Me Llamo* addresses a recurring racist situation by incorporating a verbal text with the action in the dance.

De Dos Mujeres runs from Thursday, May 14, through Sunday, May 17, which is an impressive tribute to our student talent.

Two Weekends of Dance, *May 7-10 and May 14-17, the Barn Theater, 8pm, $4 general/$3 students and seniors.*

Viva La Fiesta

Dona Lupita, an aging, lonely Mexican woman, sits at her table playing the *Loteria*, a Mexican card game similar to bingo. One of the many figures on the colorful cards, La Muerte (Death), appears at the table to inform her that she has only one game left. Pleading with Death for just one more round, La Muerta agrees, and journey through the past and present. What's even better, we get to go along, too. As she enters the surrealistic game-world of the *Loteria*, in which the card characters come to life in different aspects of herself and the world around her, the viewer is swept into an odyssey of color, magic and intrigue.

This is the *Loteria De Pasiones*, a play about destiny, life and luck. Luckily for us, it is being presented by El Teatro de la Esperanza Tuesday night in the Porter Dining Hall. Not only that, but it's free as well.

El Teatro's performance on Cinco de Mayo highlights this week's festivities, which will include six days of events beginning Friday, May 1, and concluding the following Sunday, May 10.

Amor en Aztlan (Love in Aztlan)*: A cross-cultural Fiesta's calendar of events is as follows:*

Friday: *Native American Drum Company*, with the Latina Film and Video Festival, at the Santa Cruz Civic Auditorium, 2-7pm. Also, a Women Worker's Celebration, with Dolores Huerta as keynote speaker and Carmen Moreno, guitarist/singer, Porter College Dining Hall, 8-10pm.

Saturday: *The Ninth Annual Chicano Art Exhibition* at the Baobab Lounge, and Open Conference Room (Merrill) and the Art Lounge (Oakes). Reception will be held in the Art Lounge from 8-12pm and will feature poetry readings and a dance with the Rhythmagics and Salsa Cruz (9pm-1am).

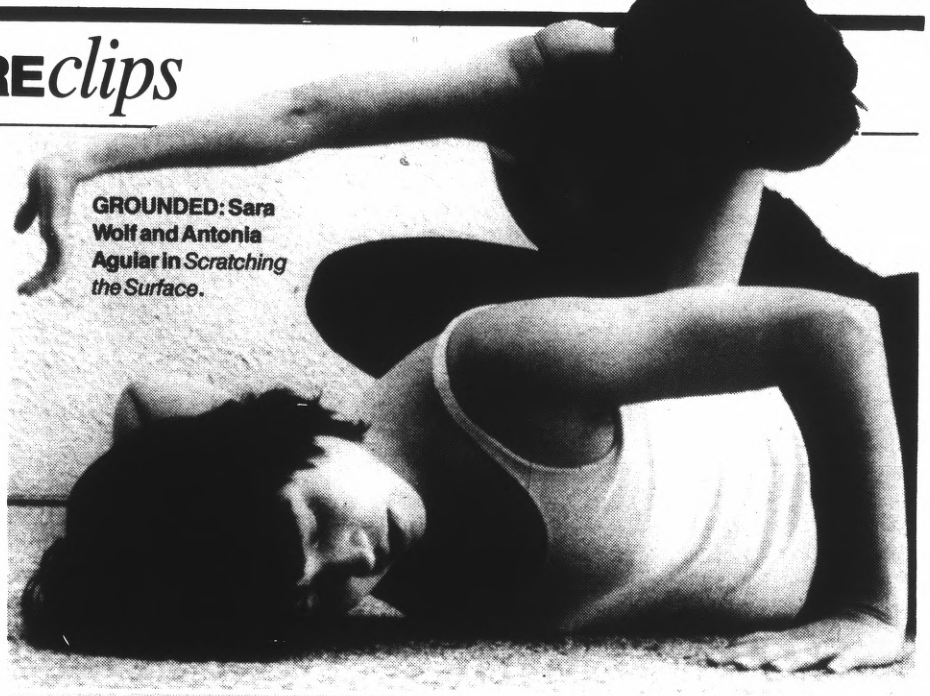
Sunday: Youth Day at the UCSC Rock Quarry featuring the work of local youth in forums, films, performers, break-dancers and poetry readings. From noon-5pm at the Quarry: live entertainment and ethnic food booths sponsored by several UCSC Third World groups.

Tuesday: Cinco de Mayo with El Teatro de la Esperanza and their bilingual play, *Loteria de Pasiones* in the Porter Dining Hall, 8:30pm.

Saturday: *We Are Family*, a Women of Color Culture Festival, featuring music and poetry at the Rock Quarry. Rita Lackey and Band, Mary Watkins, The Sinigual Salsa Band, June Millington and Family, and Linda Tillery and Trio will perform with poetry by Pat Parker, Mitsuye Yamada, Lorna Dee Cervantes and others. Also, SoundSeen performs at the UCSC Performing Arts Theater, 8pm.

Sunday: *We Are Family* continues with a Chicana/o Lesbian and Gay Forum at Oakes 105 (10am-12pm). Closing ceremonies, "The Blessing of the Redwood."

All events are free.



GROUNDED: Sara Wolf and Antonia Aguiar in *Scratching the Surface*.

ARTfinder

Cowell:

Coffee House: Paintings by Clarita Price, held over.

A Child's Art From the Holocaust; paintings by Nelly Toll, April 25-May 24, Tues-Sun. 11am-5pm.

Carriage House: Paintings by alumna Betsy Miller; Mon-Fri 8am-12noon, 1-5pm. Reception May 1, 4-6pm.

Merrill and Oakes:

Chicano Arts Festival, May 2-16.

Porter:

Bridge Gallery: Morris Zugha, April 31-May 14.

JB Hall Gallery: Kristin Jensen, April 31-May 14.

Sluggo's: "Eric and Blake," April 26-May 10.

College House: Monoprints by George Hitchcock, through May 2; Wed.-Sat. 1-5pm.

Stevenson:

Coffee House: BIG RED HANDS: an exhibit of Soviet propaganda posters by Eddie Taylor; through May 10.

Library:DEADLY BEAUTY: prints and paintings by Dennis Heekin; through May 30.

Conference Room: Painting by William Rose.

Whole Earth:

Children's Art from Family Student Housing, acrylic by children from ages 3-9; through May 12.

If you are interested in listing your show, contact *City on a Hill* at 429-4350.

Re-Enacting the Scene

Although *The Zoo Story* is a play about the inability to communicate, its audience was able to communicate how much it loved the show last weekend. In fact, they communicated so well that the production crew decided to hold the show over for another weekend. Aside from that, about 500 people were turned away because there simply wasn't enough room. The play, written by Pulitzer Prize-winning writer Edward Albee, stars Sheff Chastain and Daniel Passer. So if you missed the show last weekend, let me communicate this with you straight: don't miss it this weekend!

The Zoo Story, *Performing Arts Complex Studio C-100, May 1-2, free.*

Jazz

Flutist Leslie Burrs is sort of a Jazz Renaissance man. He has distinguished himself as performer, educator, composer and art administrator. Among other things, he is the founder of the Creative Artists Workshop, a non-profit organization devoted to fostering interest in lesser known and minority artists.

His music showcases elements of African, European and American music. It's been described as anything from rock to classical. He is known for his original compositions *Precarious*, *A Woman's Song*, *Autumn Journey* and *Mill Mountain*.

Leslie Burrs, *UCSC Performing Arts Concert Hall, May 8, 8pm, $5 general/$3.50 students and seniors.*

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Calen

Friday 1

☐movies

Comrades: *Pacific Outpost*. Tatyana Naumova, at 33, is the fifth most important official in the Far Eastern port of Nakhodka. 1pm, Cowell Fireside Lounge, Free.

☐theater

The Zoo Story. Senior Douglas Styles presents his thesis production. 8pm, Performing Arts C-100, Free.

☐concerts

Music on the Quad with the Drainpipes. Refreshments provided. ID required. 4-6pm. Stevenson Main Quad, Free.

Happy Hour—Hydromatics perform live music at Whole Earth Restaurant. 5pm, Whole Earth Restaurant, UCSC, Free.

☐meetings

CORC meetings, 3-5pm. Cowell Health Center Conference Room.

Estudiante para la Salud del Pueblo meeting, discussion of current relevant issues followed by documentaries/movies. 6pm, Oakes Art Lounge. Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

☐workshop

General Counseling Group: Altered States of Consciousness. To explore and apply meditation, trance, and relaxation to facilitate learning in school and out. Call x2628 for info. 10:30am, Counseling Group Room, Free.

☐dance

A Cowell Dance: Campus Only. 9pm, Cowell Dining Hall, Free.

Lesbian, Bisexual, and Questioning Women: Women, come dance the night away at the first-ever Lesbian, Bisexual and Questioning Women (LBQ) dance. 9pm, Oakes Learning Center, Free.

☐miscellaneous

Crises and Intellectuals: The French Pattern. Conference. 10am, Kresge Seminar Room (159), Free.

Theta Chi will teeter for 50 consecutive hours to raise money solely to benefit the MAKE A WISH Foundation. Make A Wish grants wishes to terminally ill children. May 1, 4pm, until May 3, 6pm. Grassy area at UCSC entrance to campus, Donation accepted.

Hillel/JSC: please come to our Sephardic Shabbat Dinner. 6:30pm, Kresge Seminar Room (159), Free.
Cultural Committee: a multi-media and multi-lingual performance by Fabian Espinosa that explores mestizaje, sexuality, colonialism, poetics and cosmology. 7pm, Oakes 105, Free.

Campus Wide Gaming Forum: A three-day convention to provide a place for gamers from all over campus to meet, learn and participate. May 1-3. 8pm, Cr 104, 105, 201, 202, 208, Merr 132, 130, Rec.Rm., Free.

Women Workers' Forum: Dolores Huerta (UFW Vice-Pres.), speaker; Carmen Moreno, singer/guitarist. 8pm, Porter Dining Hall, Donation accepted.

Saturday 2

☐theater

The Zoo Story. Senior Douglas Styles presents his thesis production. 8pm, Performing Arts C-100, Free.

☐lectures

Lectures on cultural and social aspects of Soviety society sponsored by Ben T. Clark Russian Club, in conjunction with Runners for Peace. 9am, Stevenson 175, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

Cardiac Pacer. 5 mile run. No entry fee, no divisions, no awards, just one tough course and nice people. 10am, East Field House, Free.

Men's Tennis—NCAA Championship Warm-up Match vs. U. of Santa Clara. 2pm, East Field Tennis Courts, $3 general; Free UCSC students, staff, faculty with ID.

☐workshop

Fat: pride and prejudice workshop for health care workers, professionals and students. Preregistration required by April 29. Call 429-1238. 12pm, Cardiff House (Women's Center), $50 health care workers/professionals; $30 students.

☐miscellaneous

Campus Wide Gaming Forum: A three-day convention to provide a place for gamers from all over campus to meet, learn, and participate. May 1-3. 10am, Cr 104, 105, 201, 202, 208, Merr 132, 130, Rec.Rm., Free.

Art exhibition reception. Musicians: Javier Salceros and Group. Three Poets. Reception. Dance. Speaker. 8pm, Merrill Dining Hall, Donation accepted.

Sunday 3

☐concerts

Nancy Faulstich, flutist, presents her senior recital featuring works by J.S. Bach, Villa-Lobos, Telemann and Franck. 2pm, Performing Arts Concert Hall, Free.

☐meetings

GO Club: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels, including beginners. 7pm, Baobab Conference Room, Free.

Newman Club: come share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

☐workshop

EOP: High school early outreach workshops for high school students run by University students. 10am, Classroom Unit 1, Free.

☐exhibits

Alice Trumbull Mason/Etchings and Woodcuts. Alice Trumbull Mason (1904-71) was one of a small group of pioneers in American abstract painting. Runs thru May 3. 11am, Sesnon Gallery, Porter, Free.

☐miscellaneous

Campus Wide Gaming Forum: A three-day convention to provide a place for gamers from all over campus to meet, learn, and participate. May 1-3. 10am, Cr 104, 105, 201, 202, 208, Merr 132, 130, Rec.Rm., Free.

Youth Day Multi-Cultural/ Academic Conference. Goal is to encourage minority youth to attain a higher education. 10am, Classroom Unit 2, Free.

Cinco de Mayo Children's Festival: mariachi band, jugglers, clowns, games, food, etc. 11am, West Soccer Field, Free.

8th Annual Multicultural Festival, 11am-5pm. Upper Quarry, Donation accepted.

Monday 4

☐lectures

Fashion/Orientalism/The Body. Peter Wollen, Filmmaker and Critic from London. 4:30pm, Kresge Seminar Room (159), Free.

Therapies for the Treatment of Cancer. James Poth, M.D., 7pm, Classroom Unit 2, Free.

From Dead Girl to Woman Warrior. Kitty Tsui, using poetry, prose, dialogue and drama will present a journey into the experiences and evolution of some very unique Asian American women. 7pm, Kresge Seminar Room (159), Free.

War and Revolution in Latin America. Carlos Villas, renowned interpreter of the Sandinista Revolution and prize winning author of *The Sandinista Revolution, and Nicaragua: Revolution Under Siege*. 8pm, Classroom Unit 1, Free.

Jon Lomberg, chief artist for television's *Cosmos*, will speak. 8pm, Porter Dining Hall, Free.

☐meetings

Housing and Food Service Advisory Committee meeting. 1pm, Housing Services Conference Room, Free.

Ecumenical Christian Fellowship invites Christians of all denominations to share in fellowship, prayer, and discussion. 7pm, Merrill 3, Free.

Intervarsity Christian Fellowship: weekly large group meeting. 7:30pm, Thimann 3, Free.

Gay, Lesbian, and Bisexual Network planning meeting. 7:30pm, Cowell 220, Free.

Hillel/JSC: come practice your Hebrew at our Hebrew discussion chug. 8pm, Stevenson 221, Free.

Voyeur meeting to prepare for the publication of a quarterly art journal. Everyone welcome to participate. 8pm, Porter D250, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

Wilderness Adventure Club: learn how to do the kayak roll. UCSC Pool. For more info, call Eric, 426-6734. 8pm, Free.

☐workshop

General counseling group to explore psychological issues in a group setting. Phone x2628 if interested in attending. Resgistered students only. 10:30am, Counseling Group Room, Health Center.

Peter Tyler will present the results of a paper he has researched on *The Offensive Uses of Star Wars*. 3:30pm, Stevenson Conference Room, Free.

☐exhibits

Motion Picture Graphics: Movie Posters of Artistic Merit. Original movie posters exhibit: May 4-8, Noon-7pm. J.B. Hall Gallery, Porter, Free.

☐miscellaneous

The Justification for Civil Disobedience in a Democracy. Colin McGuire, Philosophy. Re-Entry Center, Free.

Debate about whether or not UC should disengage from weapon labs, sponsored by Nuclear Alliance. 7pm, Thimann 3, Free.

Nuclear Alliance/Lab Week Task Force: slide show of the Great Peace March; also prints from the march, and poetry reading about the arms race. 7pm, Stevenson Fireside Lounge, Free.

Nancy Shaw will speak; Madeline Moore will read poetry. 5pm, Kresge Seminar Room (159), Free.

☐meetings

Gay Lesbian Bisexual Network: Gay/Lesbian dialogue discussing our differences—building toward community. 4pm, Oakes Lounge, Free.

CARD: It's not too late to stop the dreaded University Club! Come help. 6pm, Cowell Conference Room, Free.

Campus Sanctuary Coalition invites anyone interested to an open meeting to discuss concrete projects for sanctuary for political refugees. 7pm, Cowell 220, Free.

Newman Club: come join us to discuss and answer your questions on sexuality. 7pm, Merrill 132, Free.

Colleges (5-7pm). All colleges, except College 8, Free.

☐lectures

Alternative RNA Processing Events Regulating Calcitonin/CGRP Gene Expression. Dr. Stuart Leff, Univ. of California, San Diego. Helen C. Escolle Seminar. 4pm, Thimann 1, Free.

Comments on Dworkin's Law's Empire. Tom Grey, Stanford Law School. Lounge

French please your Fr 8pm, S Free.

Tue

☐m

Atomic is for Be Week.

Gandhi Core C 150, Fr

☐th

Lottery Pasione by El T Recept Porter accepte

☐c

Los Ca of mari Caltec min. p Kresge Cowell

Hillel/ Israeli 7:30p Loung

AUDIOscope

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: **Chris Cain Band**, plus **The Broadway Band**, and **The Back Alley band**, $1.
Fri: **Red Seven**, plus **The Square Roots**, $2 adv/$3.50 door
Sat: **Special Fun** $7 adv/$8.50 door
Sun: **Special Fun** $6 adv/$7.50 door
Thurs: **The Swatters**, $1

CIVIC (Church and Center Stree Sorry

KUU St., 4 Fri: C 8pm, Sat: C **Chris** adv. Tues: 7:30 Thurs **Trem** adv/$

MOR HALL

VIEWfinder

APTOS TWIN 688-6541
I. The Secret of My Success 5:20, 7:30, 9:45; Sat-Sun mats 1, 3:10
II. Creepshow II 6:30, 8:30, 10:20; Sat-Sun mats. 1, 2:50, 4:40

CAPITOLA THEATER 475-3518
Mosquito Coast 7, 10:45; with **The Light of Day** 8:55

DEL MAR 425-0616
I. Project X 12:45, 3, 5:15, 7:45, 10
II. Tin Men 1, 3:15, 5:40, 8, 10:15
III. Burglar 1:40, 5:20, 9:15; with **Blind Date** 3:35, 7:20
IV. Malone 1:30, 3:30, 5:30, 7:30, 9:30

41st AVE. PLAYHOUSE 476-8841
I. Raising Arizona 1:10, 3:10, 5:10, 7:15, 9:20
II. Extreme Prejudice 1:10, 3:15, 5:20, 7:30, 9:45
III. The Aristocats 1:20, 3, 4:40, 6:20, 8, 9:40

MOVIE I & II 426-9409
I. Angel Heart 6:30, 10:20, with **Black Widow** 8:30, Sun mat 4:40
II. Little Shop of Horrors 6:30, 10:20; with **Blue Velvet** 8:15, Sun mat. 4:20

NICKELODEON 426-7500
I. Swimming to Cambodia 6:15, 7:55, 9:35, Sun mats. 2:15, 4
II. El Amor Brujo 6:30, 8:25, Sun mat 4:40
III. Radio Days 6:20, 10:05, Sun mat. 2:35, with **A Room With a View** 8, Sun mat 4:15
IV. Mona Lisa 6:45, 10:40; Sun mat. 2:40, with **Something Wild** 8 mat. 4:35
V. Round Midnigh Sun mat. 2:20

RIO 423-2000
Platoon 5:20, 7:50, Sat-Sun mats. 12:30

SASH MILL 427-
Thurs-Fri: **Police** 7 **The American Fri** Sat: **A Hard Day's** 10:30, with **Zoot S** Sun-Mon: **Eraserhe** with **The Man Wh** Earth 9:10
Tue-Wed: **Petite C** **Filmee de Luis Bu** with **Edvard Munc**
Thurs-Sat: **A Man**

Streets, 429-3444)
Sorry no music this week.

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Cabrillo Jazz Combo**, 8pm, $3 door
Sat: **Christine Lavin and Chris Procter**, 8pm, $8.40 adv.
Tues: **Stan Getz Quartet**, 7:30 and 9:30pm, $12
Thurs: **Lucie Blue Tremblay**, 8pm, $8 adv/$8.50 door

MORAGA CONCERT HALL (1307 Seabright Ave., 427-3012)

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **Food and Logic** with **Coencidence**, plus **Van Buren**, 8:30pm, $1 door
Fri: **The Medflys**, plus **Whiteout**, $5 door
Sat: **Skinsuit**, $3 door
Mon: **Idle Tears**, plus **The Romp**, and **Tezr**, 8:30pm, $2 door
Tues: **Orquesta Gitano**, 8:30pm, $2
Thurs: **Albert Collins and the Icebreakers**, plus **The Chris Cain Band**, $7 adv/$8 door
Fri: **The Original Substitutes**, $3 door

SLUGGO'S (Porter College, 429-6807)
Sat: **The Drainpipes**, 6pm

KRESGE COLLEGE
Fri (5/8): **Sabia**

UPCOMING:
(5/12) O.T. Price's, **Good Rockin Dopsie** and the **Zydeco Twisters**, 8:30pm, $4 adv/$5 door

endar

School. 4pm, Stevenson Fireside Lounge, Free.

French Conversation Club: please come practice/brush up your French with Jean-Pierre. 8pm, Stevenson Coffeeshop, Free.

Tuesday 5

☐movies

Atomic Cafe, and *A is for Atom, B is for Bomb*. Lab Awareness Week. 7pm, Oakes 105, Free.

Gandhi, sponsored by Stevenson Core Course. 7pm, Stevenson 150, Free.

☐theater

Lottery of Passions (*Loteria de Pasiones*): bilingual performance by El Teatro de la Esperanza. Reception follows. 8:30pm, Porter Dining Hall, Donation accepted.

☐concerts

Los Caltecas. A roving concert of mariachi music by Los Caltecas, an 8-piece band. 15 min. performances at Oakes, Kresge, Porter, Stevenson, Cowell, Crown, and Merrill

Hillel/JSC: bi-weekly showing of Israeli series *Pillars of Fire*. 7:30pm, Stevenson Fireside Lounge, Free.

Comite Cultural (Cultural Committee): Amor en Aztlan, ten day multicultural festival (May 1-10) organizational meeting 7:30pm, Oakes Art Lounge, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

Intramural Racquetball Tournament: Intermediate Singles. Warm-up 6-6:45pm. Sign up at OPERS Office. 7pm, East Courts, $1 ball fee.

☐workshop

UC Berkeley/San Francisco Medical School Admissions representatives will meet with students for a drop-in advising session. For more info, call x2954. 12pm, Thimann Mobile Unit I, Free.

PLS—structured group on gender roles/power to discuss issues relating to psychological effects of gender socialization, role conflicts and the development of personal power. Call x2628 for info. 3:45pm, Kerr Hall 247, Free.

PLS—structured group for couples, exploring communication and conflict in committed relationships. Call x2628 for info. 4pm, Porter Fellows Lounge, Free.

☐miscellaneous

Stevenson College Night celebrates Cinco de Mayo with musical entertainment and delicious food. Dinner at 5:30pm for boarding students; entertainment follows at 6pm. Stevenson Dining Hall, Free.

Wednesday 6

☐movies

SDI—Search for Security. Dr. Howard Slyter of San Francico Physicians for Social Responsiblity (PSR), will show a new film. Discussion will follow. 7:30pm, Cowell Fireside Lounge, Free.

Alphaville. One of Godard's most famous films, *Alphaville* is the future and the present, Paris 1965 and science fiction, comic strip and essay, pulp thriller and poetry. 7:30pm, Thimann 3, $2.

Nisei Soldier, Standard Bearer for an Exiled People, and *Unfinished Business*. Asian American Film Series. 8pm, Oakes 105, Free.

☐concerts

Sabia: Latin American folk group who play over 25 different instruments from Venezuela, Mexico, the Andes and the Caribbean. 8pm, Kresge Town Hall, Free.

Nany Spottiswoode, pianist, performs Mozart's Sonata in C Major and other works for solo piano, and with guest artist David Gaudry of the San Francisco Symphony, the Suite for Viola and Piano by Bloch. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

The Hubble Space Telescope. Dr. Steven Hawley, NASA-Johnson Space Flight Center. 4pm, Nat. Sci. II, Room 221, Free.

Lesbianism in the McCarthy Era 1950s. Marge Frantz. LBQ Speakers' Series. 7:30pm, Kresge Seminar Room (159), Donation accepted.

☐meetings

Newman Club Fellowship: come share in our scripture study and discussion. 7pm, Merrill Baobab Lounge, Free.

Intervarsity Christian Fellowship: 9pm, Merrill Baobab Lounge, Free.

Intervarsity Christian Fellowship. 9pm, Cowell 223, 113, 134, 131, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

☐workshop

Brown Bag Lunch: Education and Teacher Credentialing, with Susan Alexander, a grad student whose research is on different perspectives on education. 12pm, Re-Entry Center, Free.

PLS workshop on procrastination to assist students with skills of planning and managing time to overcome procrastination. Call x2628 for info. 1:30pm, Cowell Health Center Conference Room, Free.

Parent Support Group—general counseling to explore issues relevant to parenting in a group setting. Phone x2377 or x2417 if interested in attending. Registered students only. 1:30pm, Porter Fellows Lounge, Free.

PLS—structured group on life planning to help students explore in a psychologically minded way the options they may plan for during and after college. Call x2628 for info. Registered students only. 1:40pm, Counseling Group Room, Free.

Introduction to Buddhist Tantra and Deity Yoga, led by Thubten Pende, formerly James Dougherty, Buddhist monk, 8pm, Merrill 102, Free.

☐miscellaneous

Discover the many opportunities for intensive study of Spanish in Mexico and Central America. 11:30am, Merrill Baobab Lounge, Free.

Gay, Lesbian, Bisexual Network: Lesbian heterosexual dialogue and Lesbian BBQ. Potluck BBQ starts at 4pm, and is followed by dialogue at 7:30pm. 5pm, Cardiff House (Women's Center), Free.

Italian Conversation Club: please come practice/brush up your Italian with Jean-Pierre. 8pm, Stevenson Coffeeshop, Free.

Nuclear Alliance: debate about comprehensive test ban. 8pm, Stevenson Dining Hall, Free.

Thursday 7

☐movies

Women for America, for the World, 1987 Academy Award-winning film, and feature film, *Desert Bloom*. 7pm, Classroom Unit 1, Free.

Gandhi, sponsored by Stevenson Core Course. 7pm, Stevenson 150, Free.

Death in the West; Arts and the Prison Crisis, Four Myths of Hunger. 8pm, Cowell Fireside Lounge, Free.

☐concerts

Antonia Aguiar and Sara Wolf, senior dance thesis students, present an evening of danceworks incorporating such scenic elements as bowling, furniture and other household items. 8pm, Barn Theater, $4 general; $3 students/seniors.

☐lectures

Cross-Cultural Education in the Arts. Laura Temple. Graduate Student Colloquia. 4pm, Kresge Seminar Room (159), Free.

AIDS Education Forum. Speakers to be announced, and showing of *The AIDS Show*. 7pm, Cowell Health Center Conference Room, Free.

The Space Shuttle: A Status Report. Steven A. Hawley, Astronaut from NASA Johnson Space Center, Houston, Texas. A film of the last successful space shuttle flight will be included in the presentation. 8pm, Classroom Unit 2, Free.

☐meetings

College 8 Building Committee will hold brown bag informal discussions each Thursday through May. All interested faculty, staff, and students are invited. 12:30pm, Kerr 311, Free.

Gay, Lesbian, Bisexual Network: An open and frank look at S/M within the gay/lesbian/bisexual community; discussion followed by *A Toe of the Closet*, a KQED documentary on S/M in San Francisco community. 3pm, Kresge 356, Free.

Latino Graduation: mandatory meeting if planning to participate in graduation ceremonies. 5:30pm, McHenry Library Conference Room 325, Free.

Black Student Association/ Blacks in Science: film on Malcolm X. 6pm, Oakes 105, Free.

Wilderness Adventure Club: free slide show on Class IV-V river rafting. For more info. call Eric at 426-6734. 6:30pm, Applied Sciences 302, Free.

Beyond War is a nationwide organization committed to resolving conflict without war. Come to this introductory orientation to find out about Beyond War and a new way of thinking. 7pm, Cowell 131, Free.

Big Mt. Education Committee: 7pm, Kresge 310, Donation accepted.
Filipino Student Association: 7pm, Crown 203, Free.

Lesbian, Bisexual and Questioning Women is the most popular women's group at UCSC. Come see what 150 other UCSC students have spent their evenings doing—chatting in small rap groups, planning events, having fun. All women welcome. 7pm, Kresge 356, Free.

Recycling in Progress: meeting to discuss the result of letters sent to Oakes and College 8 building committees and to create a questionnaire for all recycling organizers on campus. 7pm, Kerr 251, Free.

SISCAP: Help stop US intervention in Central America. 7pm, Crown 202, Free.

Hillel/JSC: Jewish women's support group. 7:30pm, Stevenson 221, Free.

Stonewall Gay Men's Alliance: weekly rap group and social. 7:30pm, Cowell Conference Room, Free.

Amnesty International is a worldwide movement for human rights. Come write appeals on behalf of prisoners of conscience throughout the world. 8pm, Cowell 220, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for information. $2 per class or $18 for ten classes.

☐workshop

PLS—workshop on thesis writing to help students learn how to overcome writing blocks and to organize and research the material more efficiently. Call x2628 for info. 1:30pm, Kresge Lounge, Free.

PLS—structured forum to talk about various issues of concern to young black adults: retaining cultural identity while obtaining necessary academic credentials. Call x2628 for info. Registered students only. 5pm, Oakes Lounge, Free.

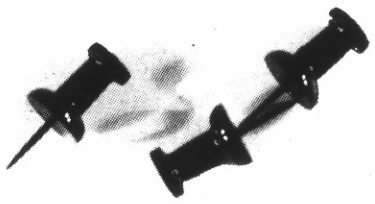
General counseling support group for grad students to explore issues relevant to grad students and provide assistance re. dissertation, orals, thesis anxiety, relationships with staff and fear of success or failure. 6pm, Kresge Seminar Room (159), Free.

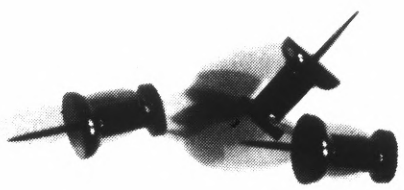
Sun mat. 2:40, with **Something Wild** 8:40; Sun mat. 4:35
V. Round Midnight 10:15, Sun mat. 2:20

RIO 423-2000
Platoon 5:20, 7:50, 10:15; Sat-Sun mats. 12:30, 2:55,

SASH MILL 427-1711
Thurs-Fri: **Police** 7:30, with **The American Friend** 9:30
Sat: **A Hard Day's Night** 7, 10:30, with **Zoot Suit** 8:40
Sun-Mon: **Eraserhead** 7:30, with **The Man Who Fell to Earth** 9:10
Tue-Wed: **Petite Confession Filmee de Luis Bunuel** 7, with **Edvard Munch** 7:40
Thurs-Sat: **A Man and a Woman** 7:30, with **A Man and a Woman: 20 Years Later** 9:20

UA 426-8383
I. The All-Nighter 5:50, 8, 9:50, Sat-Sun mats. 1:30, 3:40
II. Lethal Weapon 5:40, 10:05; Sat-Sun mat. 1:15, with **Hanoi Hilton** 7:45; Sat-Sun mat. 3:15





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Music by **Mariachi Michoacan**
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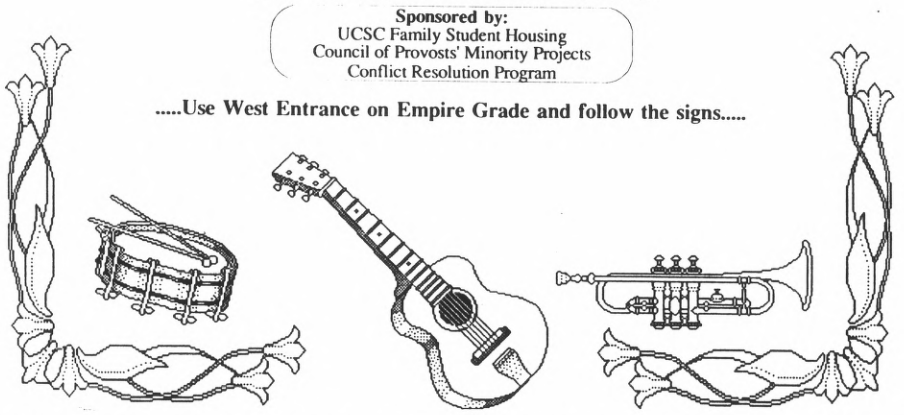

FALL '87 HOUSING FOR GRADUATE STUDENTS

Applications are now available for continuing graduate students for Graduate Student Housing at the campus housing office, 104 Hahn Student Services. Some housing is also available for summer. For more information call 429—2394 or 458—2462.

Application Deadline is Wednesday, May 6

ATTENTION!

Campus Facilities is **NOW HIRING** Student Custodians for their Summer/Conference Workforce.

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AXEL ALONSO

Food Irradiation

The Fruits of Technology

by Steve Parker

A FEW YEARS AGO, THE idea of using nuclear waste to preserve food would have seemed like a crackpot scheme to most people. But if the US government—operating through the Department of Energy (DOE), the Food and Drug Administration (FDA) and the Department of Agriculture—and the food irradiation industry have their way, it will soon be as common as the refrigerator. Recent developments—some of a suspicious nature—in Hawaii and California may have helped to bring irradiated food one step closer to American kitchens. Yet before this can happen, consumer reluctance must be overcome.

Probably the most critical factor determining consumer acceptance of irradiated food is the issue of labeling. Today the FDA requires that all irradiated food (except pre-made products like TV dinner and fruit pies) be labeled. But in about a year the labeling requirements will become a shadow of their present self: the words "treated with Gamma Radiation" can be dropped from irradiated products, leaving only a harmless-looking flower-like symbol known as a "radura."

Like the first bullfighter in the ring, the first labeled irradiated food on the market will undoubtedly be the subject of the sharpest attacks. Bruce Meyer, vice president of Radiation Sterilizers, compares consumer wariness of irradiated products with the public reaction to the introduction of canned foods. "There was an incredible resistance to canned food when it first came out," Meyer said. "It took almost 100 years before they were fully accepted." Once a few irradiated foods find their way onto supermarket shelves and consumers become less wary of them, a flood of new products will probably begin to appear. The irradiation industry's current challenge is to find food producers that need irradiation as much as the industry needs an initial product. Some nuclear companies believe they have a solution: the Hawaiian papaya.

In Hawaii, irradiation could become the primary technique for the disinfestation of fruit flies from papayas. California imposes a strict quarantine on any imported fruit because fruit flies could attack its lucrative citrus industry. Hawaiian papaya growers ship 60 percent of their crop to the Golden State, so their economic well-being is dependent on a successful disinfestation process.

The DOE also stands to gain from irradiation by leasing out nuclear waste it would otherwise be responsible for storing. The DOE, through its By-Products Utilization Program (the by-product is nuclear waste), is offering Hawaii $7.8 million to begin construction of an irradiation facility. Despite this incentive, opposition in the Hawaiian legislature is strong, in part because the DOE plan requires the state to pay the first $1 million to begin construction. Hawaiians are also concerned that irradiated papayas, as the first irradiated food on the market, may be boycotted.

The Coalition to Stop Food Irradiation, a San Francisco-based consumer rights group, has sent two representatives, its National Director Denis Mosgofian and co-ordinator of Food Irradiation Response Brian Springsoc, to address the Papaya Administrative Committee in December, 1985. Springsoc noted upon his return that many Hawaiians were interested in what he said and lacked complete information about irradiation.

But a series of events are bringing Hawaii to the verge of accepting irradiation. On March 1, the effectiveness of Hawaii's current disinfestation technique, a non-toxic hot water bath known as the "double-dip," was called into question. When a shipload of double-dipped papayas docked in Oakland, an inspector for the US Animal and Plant Health Inspection Service (APHIS) found nine papayas contaminated with live fruit fly larvae. The ship was sealed and sent back to Hawaii. Although the discovery of infestation was the only flaw in the double dip's two-and-a-half-year track record, Glen Lee of APHIS threatened to ban the process if one more infestation was discovered.

For the irradiation industry, the infestation discovery was suspiciously convenient. Later in the month a shipment of irradiated papayas was due to be test-marketed at two Albertson's stores in southern California. The test market would supply needed information on the consumer reaction to an irradiated product.

"At the same time that the test market is about to begin in California, the headlines [in Hawaii] are reading 'Double Dip May Be Banned,' sending the papaya growers into a tailspin," explained Mosgofian. "Then a small group of growers went to put pressure on the legislature to get them to start appropriating money for an irradiator," Mosgofian said, adding that the farmers thought their entire industry would go bankrupt if the double dip was banned, leaving no disinfestation process.

Suddenly the Hawaiian legislature, which was about to kill the appropriation bill, changed its course. According to lobbyists for Dante Carpenter, the mayor of Hilo, Hawaii, by the time the test market occurred, 21 of 22 key legislators supported the bill. Carpenter supports the irradiation facility, which would be built on the outskirts of his city and would bring much needed revenue into Hilo. "We may have won," Carpenter told the local press. "I certainly hope so."

Unfortunately for supporters of irradiation like Carpenter, the Hawaiian legislature voted last week against the $1 million appropriation bill The lawmakers chose instead to spend $200,000 on an Environmental Impact Report (EIR) detailing the effects of an irradiation plant. If the EIR does not find the irradiation plant proposal to be hazardous, the remaining $800,000 will go toward the construction of the plant in next year's budget. For the present, no nuclear facility will be built.

But to Mosgofian there remains serious doubt about what actually happened with the infested papayas and why. "Under the circumstances," Mosgofian commented, "it appears to me that what has actually been happening is a combined effort of federal agencies to manipulate the Hawaiian state legislature into appropriating money to support the nuclearization of the quarantine treatment of papayas." Both Dr. Melvin Couey, the inventor of the double dip, and Mosgofian have questioned the possibility that the infested papayas were planted on the shipment, but the truth may never be known.

The significance of the incident is that nine infested papayas became the focus of a drive to introduce irradiated fruits into the United States' food supply. Even proponents of irradiation, such as Carpenter and Bob Souze, of the federally mandated Papaya Administrative Committee, were quick to denounce the double dip, and held the threat of a ban over the heads of the papaya industry. Ironically, the week after the test market, on April 2, Glen Lee took the pressure off, saying the double dip would not be banned and calling the few pest-infested papayas "a fluke." But the idea of food irradiation is now more firmly entrenched in the consciousness of Hawaiians than ever.

The test market, which was meant to explore consumer acceptance of irradiation, and if successful, assuage the fears of the Hawaiian papaya business, yielded mixed results. Bruce Meyer of Radiation Sterilizers, the company which irradiated the papayas, called the test market "a great success." The test was carried out by GA Technologies, a marketing firm with strong ties to the nuclear industry. Meyer maintains consumers were willing to try free samples of irradiated papayas, and that the product sold well.

But Mosgofian told a different story. He claimed that so many people called Albertson's and complained about the presence of the irradiated fruit that the store manager demanded that GA Technologies remove the remaining papayas. Members of the Coalition discovered the test market location on the second day and proceeded to hand out about two thousand leaflets "detailing the dangers of irradiated food. We ran out of literature," Mosgofian said. Following the test market at Albertson's, Von's and Ralph's supermarkets announced they would not carry irradiated food.

Currently the chance that the food irradiation industry can insert their products into the consumer consciousness looks slim—the current labeling requirement seems to be an effective deterrent.

But even if the food irradiation industry can overcome the labeling hurdle, it has yet to confront the full impact of consumer's rights goups like the Coalition to Stop Food Irradiation.

"Everyone in the industry understands that the issue of consumer acceptance is the grey area," says Springsoc of the Coalition, "which means there is room for people to make their voices heard.

Is Gamma Grub Safe?

IRRADIATION MIGHT be good for preserving food—but is it good for human health? The FDA has ruled that food treated with the radioactive materials Cobalt-60 and Cesium-137 is non-radioactive and safe to eat, but critics are less certain. Their concerns are focused around two areas of public safety.

The first area of doubt is whether or not irradiated food is *really* safe to eat. Dr. Sheldon Margen, of the UC Berkeley School of Public Health, explains "Radiation has a very different effect [than cooking or chemical processing] when it is passed through material such as food....The gamma radiation necessary for food irradiation really rips the molecules that are in food and the bonds between molecules in a very different manner than heat or chemical materials....With this instability you begin to get new chemical substances produced in the food materials," Margen said.

These new substances are called *unique radiolytic products*. Because some of these may be carcinogenic, Margen urges in his school's *Wellness Newsletter* that consumers be cautious about the amount of irradiated food they ingest.

Critics also raise concerns about the proliferation of nuclear waste. Brion Springsoc of the Santa Cruz-based Food Irradiation Response said, "Widespread food irradiation is going to require widespread use of radioactive materials." These materials will be transported in trucks on the nation's highways and then kept on site at the irradiation facilities, probably for at least the duration of the half-life (30 years for Cesium-137). Irradiation sites will be located in rich agricultural areas. Any nuclear accidents could be devastating to the economy as well as the health of the affected area.

"It is not appropriate for local communities to internalize the radiation risk when they are not calling for the development of food irradiation," Sprinsoc concluded.

—by Steve Parker

UCSC Student Fanny Lowe

The Lessons of a Lifetime

IAN HARPER

by Melissa Miller

STORYTELLERS, HISTORIANS and even soldiers out on the front line of an almost 400-year-old struggle towards equality, Black women have always been the exceptions to an imposed rule. Standing in the center, holding up the foundation, those wise, gray-haired women pass on the memoirs of America's Black communities. And so, Fannie Lowe, a gray-haired woman currently working towards her Bachelor's degree in Politics at UCSC, carries on the legacy of her sisters.

"It's funny how [Santa Cruz] kind of grows on you," she says with a warm smile while she folds her hands on her lap. "It's pretty . . . but it's not the trees I'm after." Lowe chuckles at her statement, but she is quite serious about her objectives for being at UCSC. "The main thing is getting into university life and getting my bachelor's degree, getting into law school and fulfilling my dreams. That's what it's about. . . ."

Lowe and her three women apartment mates at Oakes are older adult students affiliated with the campus Elders In Residence Program (EIR). EIR is a branch of a special academic program called Life Long Learners initiated in September 1979 by the Santa Cruz County Seniors Commission in conjunction with UCSC. The project was adopted to "increase the diversity in ages in the residential and academic community at UC Santa Cruz."

> "Most everyone knows me. There are very few Black women here who have silver hair and scoot around like I do—all over the place."

Potential participants in the EIR program are required to be 60 years of age or older, in good physical health, and have a genuine interest in academics. Lowe definitely lives up to those expectations. Unlike many others involved in this Special Admissions program, however, she is actually an enrolled junior transfer student. She received her Associate of Arts degree in Administration of Justice last year at Compton Community College in southern California, and coming to UCSC was somewhat of a fluke.

"You know," she says, "sometimes you have people who are thinking of you and you don't realize it." Recalling her first visit to UCSC last May on a tour with a community college group, she said, "That morning, the instructor of the group said to me, 'Wait, let me get your picture—stand over there Lowe. Let me get your picture because you're the one who's going to UCSC.' " Though her eyes get a bashful glow as she recounts the comment, Lowe claims that she didn't react too strongly. " 'Well,' I thought, 'Gee, what is she saying?' But that was her dream for me and, so far, it has come true."

Yet Lowe has her own dreams. Going to law school, she confesses, was always a goal of hers, but for years remained in the background of her mind and life. "It's funny how my husband wanted [law school] for me. . . he kind of pushed me along to be a lawyer," she says, recalling of her late husband.

However, Lowe took a slight detour in her career when, a few years after her marriage, she went to school to receive a degree in nursing. Like so many other Black women of her generation, Lowe's nursing career included everything from private nursing for individuals to food services in health facilities—although her formal training was in hospital nursing. "I had nursed a hundred years before I really went back and got my certificate. And then, after that, he [her husband] still said, 'You're a good nurse, but you should be a lawyer'—especially when I would win arguments with him." She giggles and savors the fond memories. "But, we were pals. . . ."

Sit-ins, demonstrations and boycotts all mark the years Lowe spent in nursing school: a time when college campuses across the nation were in the forefront of social change. "That was very exciting to me. People were speaking what they needed to speak. . . they had been holding back for so long. It just lifted you up," she says as her arms rise toward the ceiling and her voice livens. "I mean, I didn't agree with everything that they did, but there were a lot of things that I appreciated." Lowe's most recent foray into student activism was at the April 6th march on Sacramento, sponsored by the Third World Student Coalition. Amidst thousands of marching feet, waving banners and unified echoing voices demanding money for education was Lowe, once again supporting the cause.

SINCE, AS LOWE SAYS, THE seductive redwood trees and the coastal lifestyle were not her incentives for coming to UCSC, and the university setting was, she places strong significance on the aspect of personal interaction with other students. "I can't help but feel a part of the university community because most everyone knows me. They know my silver hair, they see me. There are very few Black women here who have silver hair and scoot around here like I do—all over the place." She smiles and it's evident that her curiosity would not allow her to be very idle. "I've been stopped by some of the youngsters who have said, 'Are you the lady from Compton? We're studying about your town now.' That made them interested in me and what I had to say. But then Compton is like no place else I know of."

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Born in Columbia, Arkansas, Lowe lived in Kansas City, Missouri, most of her life, and then moved to Compton, California, in 1958. Compton is a Black semi-suburban community located next door to the more well-known city of Watts. There, Lowe immersed herself in community activity: "We're very proud of what we're doing there. When I say 'we,' I mean the adults of Compton. . . .The reason I'm so drawn to it is that people who work in the schools, in the jails and courthouses, everywhere. . . they give service to the community, to the youth. They give of their time. And *that* is never mentioned much in the news," says Lowe. With her strong sense of community, it isn't surprising that Lowe's ultimate goal is, after law school, to become a judge and return to Compton. Because, according to her, self-empowerment and self-nurturing of Black communities is what will ultimately win the struggle.

"I'll always be in school doing something. I'll be giving more services or teaching someone."

Meanwhile, here in Santa Cruz, Lowe works her way through school knowing her aspirations will mean great personal satisfaction for herself while also adding to a collective achievement for her community. Being an older student at UCSC, though, others wonder how she feels in the world of academia—and youngsters—once again. But the transition is an almost natural one and relies not upon the buildings, but on state of mind.

"I'll always be in school doing something. Maybe I'll be in different capacity. I'll be giving more services or teaching someone," she says. Lowe's view of education is that of a lifelong process which continues within or without the institution, and at any age. "But you know, I'm so young 'til I just don't know how old I am. It's true," she says, grinning a little less than before. "I don't know how *old* I am. I just hear that from whoever. Of course, I look in the mirror, I have wrinkles and my hair is silver and all. That's when I know I'm getting there. But I don't think of myself as an old person doing something for the UCSC community. I think of me as me." And the legacy continues. ✓

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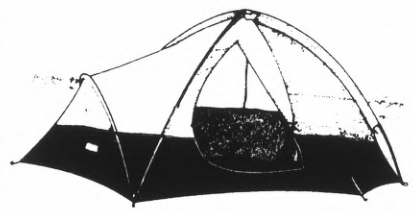

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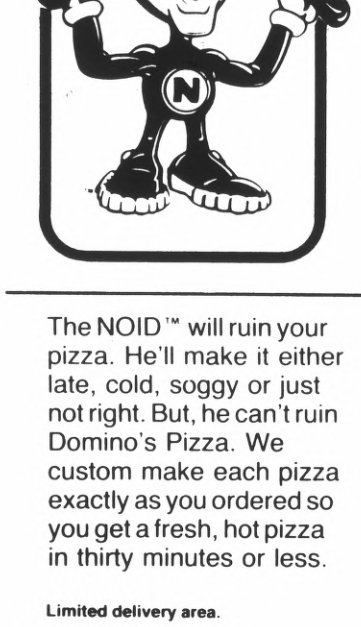

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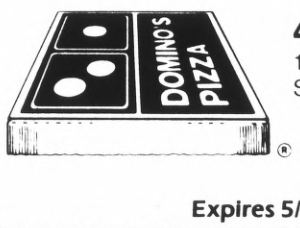

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A Feminist Looks at a "Sex Symbol"

The Monroe Mystique

by Anita Dennis

Marilyn: Norma Jeane, *by Gloria Steinem with photographs by George Barris, Henry Holt & Co. Inc., New York, 1986, 182 pages, $24.95.*

SHE LEARNED TO SMILE in order to "show less teeth." She dyed her hair—the hair on her head *and* her pubic hair—blonde. She had cosmetic surgery to shorten her nose and reshape her chin. She had her teeth fixed. She adopted a "sexy" walk and took voice lessons to learn sultry speech patterns. She had a dozen illegal abortions. She even slept in her bra in order to keep her breasts shapely.

She was Marilyn Monroe, and she performed these rituals to excel as the actress and child-woman that America idolized. But why *is* the American public so infatuated with Monroe that over 40 biographies—authored mostly by men—have been published about her? Intrigued by Monroe's captivating powers and inspired by a collection of Monroe photos taken by George Barris, prominent feminist Gloria Steinem examines the cult of the woman who wouldn't die in *Marilyn: Norma Jean*, a sensitive and insightful look at the Monroe mystique.

Precisely because she is female, Steinem can empathize with Monroe—if only in a limited scope—much more than male biographers. The result is the tasteful and unsensationalized quality of *Marilyn*, a fresh departure from the sexpot saturation of Monroe in popular American culture. Although Steinem cannot avoid the scandals or gossip, she doesn't dwell on them. For example, she discounts theories of conspiracy surrounding Monroe's death: argues Steinem, "We must . . . admit that her sugary smile was false, that her external beauty covered intense pain, and that this sex goddess, as Andrea Dworkin wrote, 'hadn't liked it all along'. . . ."

Based on this assertion, Steinem depicts a tormented and naive woman—not the typical male-painted portrait of a lustful sexpot (or a "queen of a castrator," in the words of biographer Norman Mailer). Monroe, born the illegitimate Norma Jeane Baker, suffered extreme neglect as a child: she lived in foster homes and an orphanage because her father deserted her and her mother was institutionalized for most of Monroe's life. This neglect—and a possible childhood sexual molestation—inspired Monroe's desperate need for love and affection, her acting career and her drug addictions as an adult.

Through acting, Monroe buried the lonely child Norma Jeane and received the attention and affection she craved. When performing, "An odd thing happened to me," Monroe says. "I fell in love with myself—not how I was but how I was going to be." And despite a reputation on screen for being a "dumb blonde," Monroe took her career very seriously: "I want to be an artist . . . not a celluloid aphrodisiac," she said.

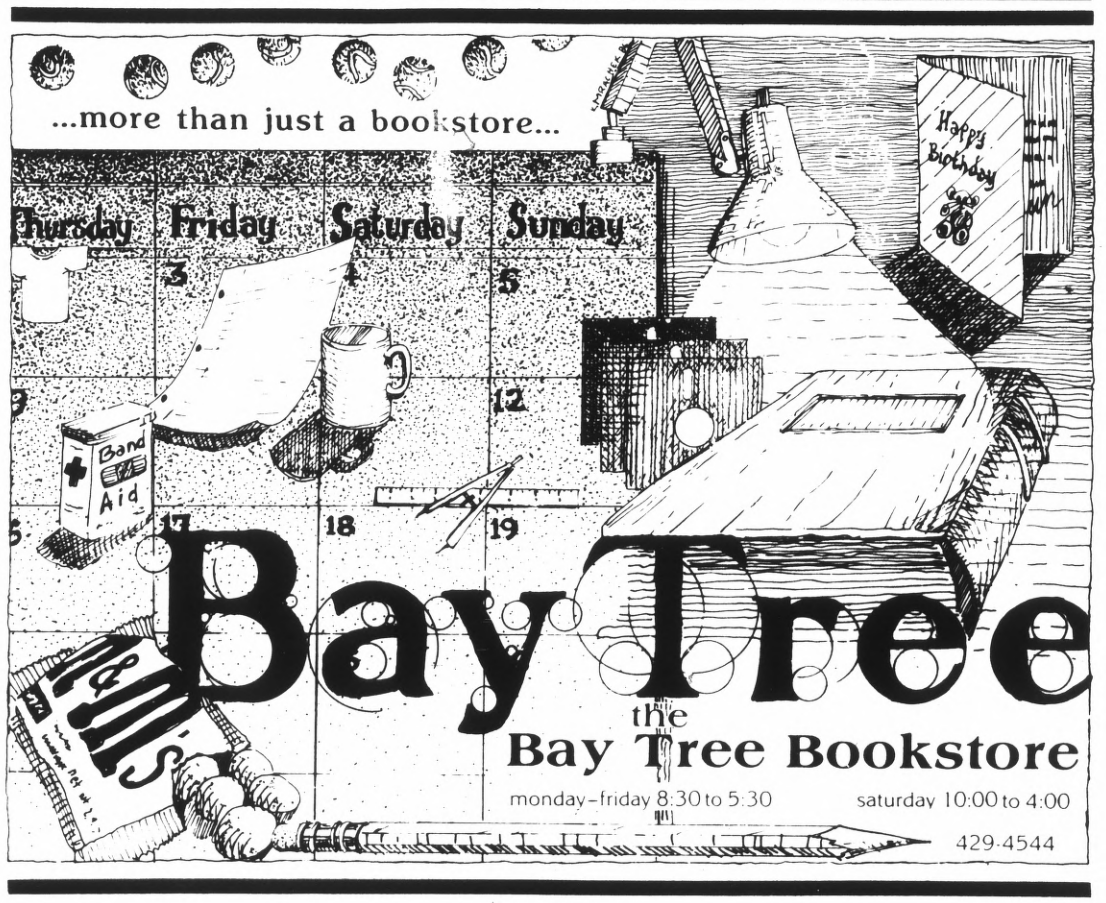
Despite the public's perception of the actress, the inner Norma Jeane experienced severe loneliness and an inferiority complex which led her to seek approval and affection from men. "In short, she looked to men for the fathering—and perhaps mothering—that she never had," Steinem writes. Sexual affairs boosted Monroe's self-confidence: "Her sexual value to men was the only value she was sure of. By exciting and arousing, she could turn herself from the invisible, unworthy Norma Jeane into the visible, worthwhile Marilyn. She could have some impact, some power, some proof she was alive," continues Steinem.

> "I want to be an artist . . . not a celluloid aphrodisiac."
>
> —Norma Jeane Baker, AKA Marilyn Monroe

INTO THIS PROFILE STEINem weaves her feminist analysis about Monroe's role in society. She contends that US culture imposed a feminine/dependent identity on Monroe. "Marilyn was made into a symbol of what a postwar woman should be," she writes. ". . . As a woman, [Monroe] was rarely rewarded for being adult or independent, and often rewarded for being childlike, dependent, 'feminine.' As an actress, she was applauded for portraying helplessness, innocence, incompetence. She was even rewarded for constantly seeking fatherly men as lovers," writes Steinem.

In the chapter entitled, "The Body Prison," Steinem shows how Monroe's body was trapped into conforming to this societally-imposed ideal, defending the obsessive steps Monroe took to preserve her beauty and her acting career: ". . . for most of her life Consequently, *Marilyn: Norma Jeane* reveals a woman who was faced with modern dilemmas—career vs. marriage and motherhood, childhood sexual molestation and body image—before feminism was strong enough to help her. *Marilyn* removes the mystique and brings Monroe into perspective so that the reader can understand that Marilyn couldn't mature with the child Norma Jeane inside. Finally, a touching biography is presented of the woman who once said, "Yes, there was something special about me and I knew what it was . . . I was the kind of girl they found dead in a hall bedroom with an empty bottle of sleeping pills in her hand."

Photo by GEORGE BARRIS



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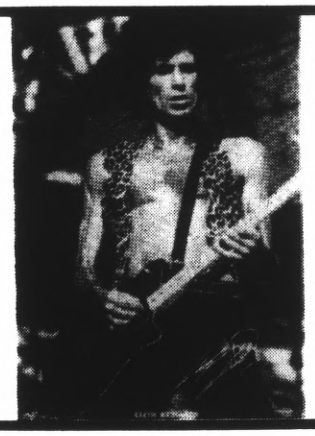

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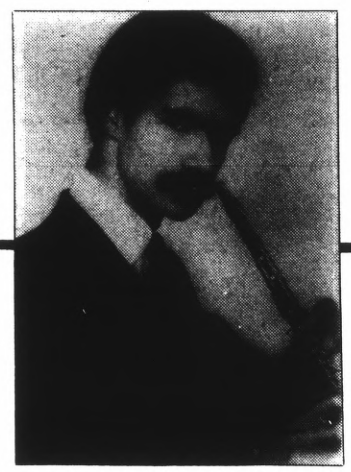

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WOMEN'S *clips*

SELENA POLSTON

"Even though the reality of my period has always been rather sordid, at least I could enjoy the fantasy of my menstruating self walking swathed in a long, white lace gown across a field of wildflowers."
—C.E. Crimmins

Rethinking Rape

The woman who alleged that four UC Berkeley football players raped her last September told the San Francisco *Examiner* two weeks ago that she is disillusioned with the justice system and the University because the men have failed to live up to the settlement reached five months ago.

"I was really convinced, by being disillusioned, that the University wouldn't have done anything, anyway," the woman, whose name is being withheld, said in her first interview with the press. "Now, I feel like I let them off too easily."

The woman charged that the four men raped her after a party in Clark Kerr dorm. She told the police that she was intoxicated and agreed to have sex with one of the men, and was forced to have intercourse and oral sex with the other three.

The Alameda County district attorney did not prosecute because he thought there was not enough evidence. At the University level, the woman and the four men reached a settlement in which the men agreed to write letters of apology, perform 40 hours of community service work, move out of the dorm, receive letters of reprimand from the university and receive sexual counseling.

So far, the men have moved out of the dorm, received letters of censure and have written letters of apology—which they rewrote after the woman complained that they were ingenuine. "The first ones were all identical and said something like, 'I'm sorry about the incident that happened.' I was upset about that," the woman said. "It showed how insincere it was."

Furthermore, not all of the men have completed their community service work, and none have received sexual counseling.

Bud Travers, assistant vice chancellor for undergraduate affairs at UC Berkeley told the *Examiner* that it is "normal" for such disciplinary action to take a semester to complete. "We've been working with them on the counseling," Travers said, "but they have not as yet received any. We are setting that up." Travers expects that by the end of spring semester—mid May—"they will have completed most if not all" of the settlement terms.

The woman, who dropped her classes and received two incompletes fall semester because of the incident, feels that the case has been "covered up and pushed aside." "[The attorney] told me the terms [of the settlement]. . . I thought the only thing they deserved was being expelled. I could've risked going through cross-examination if they'd been expelled," she said, explaining that she accepted the settlement because she doubted that strong action would be taken.

Although she is glad that her case has made the University seriously examine acquaintance rape, "At Berkeley I really expected more," she said. "People come here because they want to learn. It's an academic school. This made me more disillusioned."

Over the Hill and off the Screen

Despite the emergence of major Hollywood film productions which now cast women as the headlining stars, the overall position of women in the film industry—especially women of color—is as dismal as ever. So were the findings of a recent women in media seminar sponsored by the Los Angeles Commission on the Status of Women.

According to one panel member at the seminar, after women reach a certain age they are no longer marketable as talents. She told the *Daily Variety* that "SAG (Screen Actor's Guild) employment data indicate that once women reach the ripe old age of 40 years, suddenly they vanish from the screen."

Another panelist added, "At the rate it is going, future historians will view films and wonder what great calamity struck down all the world's women over 50."

And filmmaking statistics back up the the panelist's gloomy assertions: In 1986, 76 percent of all performers over the age of 40 in motion pictures were men. Worse yet, the panelists contend, is that minority women held only 4 percent of all acting jobs last year.

As far as the presence of women directors go, only 1300 of 8000 members in the Director's Guild of America are women—and out of that 1300, only 91 are women of color.

Finally, even when women do break in the boys' club of Hollywood, statistics show that they hire more men than women in their own film productions. Whether women are trying to prove they are not discriminating in favor of their own sex remains unanswered, but one thing is clear: as Esther Shapiro, creator of "Dynasty," says, women are sometimes their "own worst enemies."

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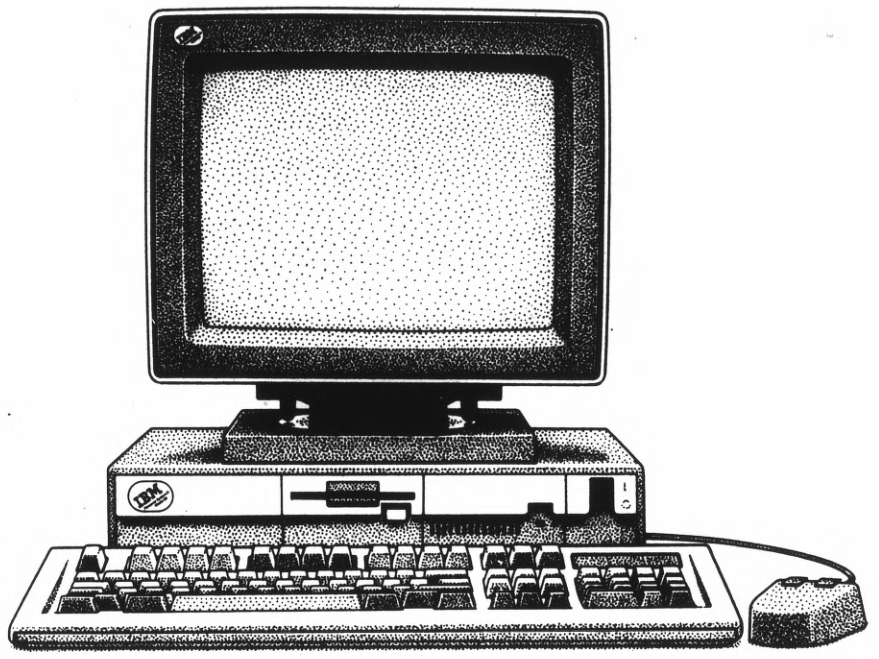


Applied Sciences Room 215
May 11, 10 A.M. - 6 P.M.

Fall '87 Housing For Continuing Students

About On-Campus Housing

Students who participated in their college lottery for on-campus housing next fall now have until **May 11** to complete the process and maintain their lottery position. Get your $100 reservation fee together and follow the schedule below:

May 1-11: Pick up the 1987-88 Housing Application at your college office and submit it to the Campus Cashier with the required $100 reservation fee.

May 11: **Deadline to submit housing application and maintain lottery position.** If you turn your application in late, you will lose your lottery position. Your name will then be placed on your college waiting list on a first-come, first-served basis according to the date your application is received in the cashier's office.

May 15: The list of lottery "winners" and waiting list ranking will be posted at your college.

If you have any questions regarding the application process for on-campus housing next fall, contact the Campus Housing Office at 429-2394 or your college housing staff.

About Off-Campus Housing

"When the going gets tough, the tough find off-campus housing." If you didn't get on-campus housing through your college lottery, or you've simply decided it's time to move downtown, take heart and get tough. There are effective house-hunting strategies, but you won't learn them by word of mouth.

'How to Find Off-Campus Housing' is a 1-hour workshop designed for first-time renters. Attending can save you **days** of ineffective house-hunting effort in September. Now's the time to learn about **effective** house-hunting techniques and basic tenant rights. Attend the workshop most convenient for you:

Wednesday, May 6:	Porter Room 230 (A-Dorm Lounge), 7 p.m.
Thursday, May 7:	Crown/Merrill Multi-Purpose Room, 7 p.m.
Monday, May 11:	Stevenson Classroom 150, 7 p.m.
Tuesday, May 12:	Kresge 159 (Seminar Room), 7 p.m.
Wednesday, May 20:	Porter Fireside Lounge, 4 p.m.
Thursday, May 21:	Cowell Fireside Lounge, 4 p.m.

SPACE IS LIMITED: Sign up in advance (and find out more) by contacting:

The Off-Campus Housing Office
Housing Services Building
(across from the West Field House)
Phone: 429-4435

New French Film

Police: A Bust

by Ron Rosenberg

POPE PIUS XI ONCE REmarked, "Everyone knows that damage is done to the soul by bad motion pictures." If this is true, Maurice Pialat's new film, *Police*, is sure to send you screaming to the pit. Imagine a bunch of overtly cliched and overdramatized characters squished into a serious storyline. Imagine a serious version of *Police Academy*. Need I say more?

Gerard Depardieu plays the intrepid detective Louis Vincent Mangin—a fat French version of Nick Nolte with hair in his face, who makes philosophic statements like,"It's okay to eat with crooks, but give them an inch and they take a mile." (Try *that* one on your Sociology professor). *Police* follows the escapades of Mangin through Paris as he attempts to break up a North African heroin ring, and more importantly to hit on every woman he comes in contact with.

Mangin is meant to be a sexy hero. Women fall for him left and right, and Lambert (Richard Anconina), the lawyer, praises him with remarks like, "Keep up the good work. It's challenging for me [to keep criminals free with *you* on the case]." But we never get to see Mangin do any of the clever heroics that earned his colleagues' admiration. All we ever see is Mangin walking around police headquarters peering in cages at the prisoners as though they were animals in a zoo. We're forced to accept that Mangin—the man walking around his room flapping his arms and clucking like a chicken in a sloth-like fashion as he prepares to make love to a 19-year-old prostitute—is a stud.

But Depardieu looks awkward when he is supposed to be acting suave, especially when he reaches over a bar to kiss the bartender: it is as though he can't decide when to pucker.

By not including details such as how Mangin finds out about the drug ring, Pialat seriously diminishes any chance the viewer has to feel suspense: one moment Mangin doesn't know how to find the address of the leader of the drug ring, the next he's swooping in for the bust. There is almost no point in showing Mangin bust the crooks because we don't know how he found out about them and they always went along peacefully.

> How can the man flapping his arms and clucking like a chicken at a prostitute be a stud?

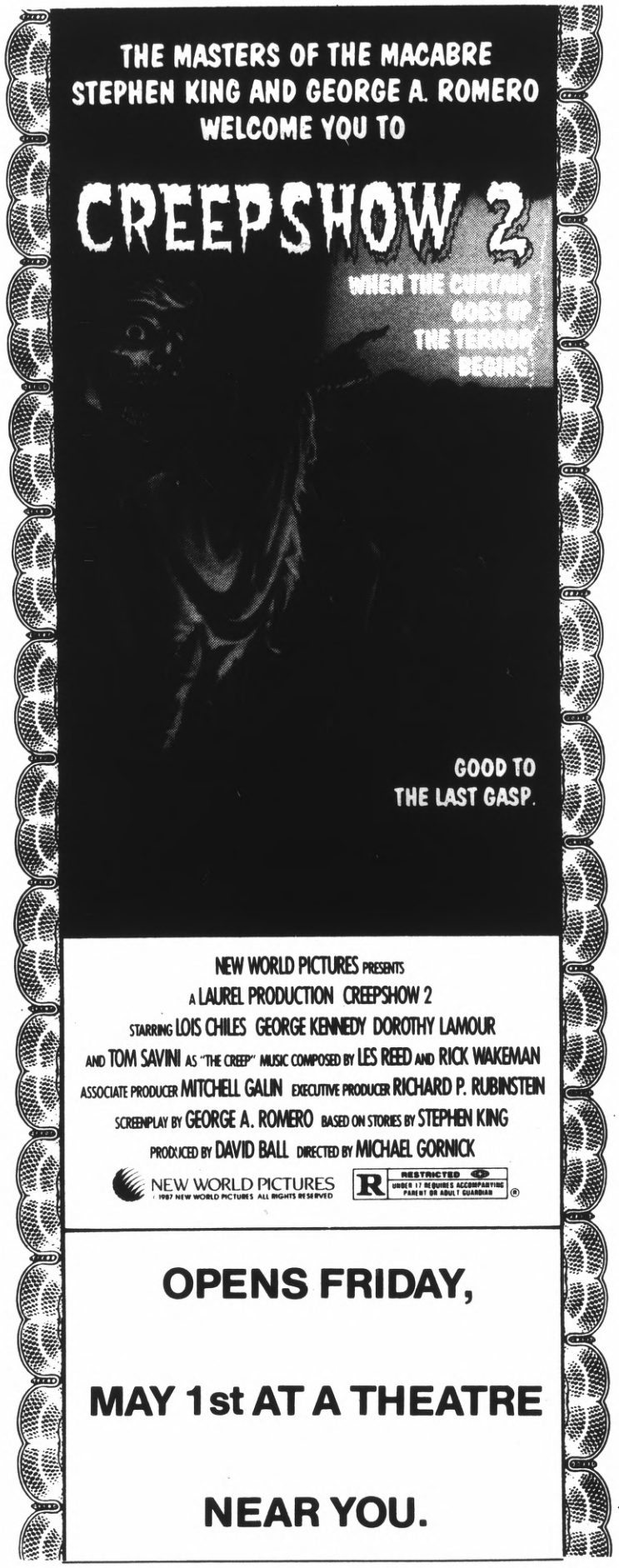
The film just never builds to a climax. Most of the movie is spent in the police station as Mangin endlessly interrogates criminals and then beats the hell out of them. One of the men that Mangin brutalizes is freed because he's innocent; he later sees Mangin walking outside a bar, and what does he do? He invites Mangin in for a drink and says, "No hard feelings." In the rest of the scene they chat cordially about the beaten man's wife who is just about to have a baby. I know I certainly wouldn't invite the man who had just mushed my head into the ground with his boot heel to have a whisky with me, especially if I was innocent. Scenes like this left me with the eerie feeling that I had suddenly stepped into the middle of a poorly written Coors Extra Gold commercial.

Sophie Marceau plays Noria, the mousy girlfriend of the notorious Simon Slimane, the suspected leader of the drug ring. Mangin's unable to resist falling in love with her; who could resist falling in love with someone who endlessly spouts such cliches and dramatic statements as, "I've lied all my life—to my teachers at school, to my brother, to my friends, to everyone!" and, "I feel just like I've got no future...like I wasted my life"?

The movie finishes with Depardieu grimacing at the audience with what is supposed to be a hollow and hardened look of emotional pain (just visualize a human Spuds MacKenzie suffering from existential angst) after Noria has broken up with him. But this should actually be a hard-up look of sexual withdrawal.

In fact, *Police* could have been the perfect schlock film with lots of sex and violence, but Pialat is much too gentle. The characters are right out of the *Godfather* (as polite as any Corlione), and our hero even admits halfway through the movie, "I've never shot anyone." If Pialat's plan was to present us with the quintessential cop caper, he could have at least made it a tough one. ✔

Police, *The Sash Mill Theatre, April 30-May 1.*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ANNOUNCEments

ON CAMPUS

ATTENTION WOMEN STUDENTS, FACULTY AND STAFF: The Committee on the Status of Women will sponsor a series of forums for women to voice their concerns about our roles and position within the university. Undergraduates: Monday, May 11, 4-6pm at the Charles E. Merrill Lounge. Graduate Students: Tuesday, May 12, 4:30-6:30, Crown Senior Commons. Faculty: Wednesday, May 13, 4-6 pm, Stevenson Conference Room. Staff Forum: Thursday, May 14, 12-1:30pm Re-Entry Lounge, Classroom Building General Forum; Open Meeting: Friday, May 15, 12-1:30pm, Stevenson Fireside Lounge. Any questions? Call the Women's Center at 429-2072.

PROPOSALS FOR EVALUATION OF STUDENT PERFORMANCE: The Academic Senate Committee on Educational Policy's document is available for review in each college's activity office, the Campus Activities office, the reference and information desks at McHenry Library, and the Academic Senate Office. In addition, copies can be purchased on request at the Copy Center. The CEP is anticipating responses from the SUA and each college's student government. Please direct your comments to your representatives or send them to the Academic Senate Office, 356 McHenry Library.

PACIFIC RIM RESEARCH PROGRAM'S 1987-88 Guidelines: The International Programs and Activities Office has received the 1987-88 Systemwide guidelines for large research grant proposals and for pilot project grants. For more information, contact John Marcum, Coordinator, International Programs and Activities, Crown College.

AFS RETURNEES wishing to apply for a group leader position at a 1987 national orientation please call David at 429-5341 for an application.

"OVERSEAS DEVELOPMENT NETWORK" VISIT Charla Fett, of the Stanford student organization Overseas Development Network, will be here on Tuesday, May 5 at 9am in the Merrill Baobab Lounge to talk aout O.D.N. and the program's interest in development issues and problems facing 3rd World nations. She will be exploring with us the idea of starting a chapter at UCSC. For more info, call Nick Royal at X4054.

A FORUM ON SPANISH STUDY in Mexico & Central America: The Merrill Field Program will be holding its Spring Forum on Spanish Language Study at Institutes in Mexico, Guatemala, Nicaragua and Costa Rica. Students back from various schools will be speaking. For more info call Peggy Stork at the Merrill Field Office, X4054.

CELEBRATE WORKERS' DAY with Dolores Huerta, founding member and Vice-President of the United Farm Workers of America with special guest, singer/songwriter Carmen Moreno. Friday, 8:00pm, May 1, 1987, Porter College Dining Hall.

COLLEGE 8 BEACH PARTY May Day—Friday, May 1. B.B.Q. end of 7th Avenue on the beach. 2pm till sunset. Bring your I.D./license.

BORLAND SIDEKICK PROGRAM: On Thursday, May 7, at 4pm in the micro/consulting room, Communications 39, we will have a demonstration on this popular program for the IBM PC. We cannot let you copy the program, since it is copyrighted.

INTERESTED IN DOING FIELD STUDY next fall quarter? Now is the time to start your preparation for a successful internship. You are invited to attend the Psychology Field Study Program Seminar on Thursday, May 7, 1987, 4-5pm, at 415 Kerr Hall. Learn about placement possibilities, job descriptions, and academic requirements.

HOUSING AND FOOD SERVICE ADVISORY COMMITTEE meeting, Monday, May 4, 1-2:30, Housing Services Conference Room.

UCSC WOMEN'S CENTER needs volunteers for the UCSC Women's Music and Cultural Festival Saturday, May 16, 12-6pm. We're looking for people who want to donate their time and energy. Experience with first-aid, sound equipment and signing is appreciated but not essential. If you're interested, call Laura at the UCSC Women's Center (Cardiff House) at 429-2072.

THE GRADUATE EXPERIENCE: LIFE AFTER THE B.A. & B.S. Education and Teacher Credentialing: Susan Alexander is conducting graduate research into different perspectives on education. She will be accompanied by peer advisors from the Teacher Credentialing Program. Noon-1pm, May 6 at the Re-Entry Center, Classroom Unit One, Room 101.

NANCY FAULSTICH, FLUTIST, presents her senior recital featuring works by Bach, Villa-Lobos, Telemann and Franck/Sunday, May 3, 2pm Performing Arts concert Hall/free.

LOTTERY OF PASSIONS (LOTERIA DE PASIONES), a bilingual performance by El Teatro de la Esperanza/Tuesday, May 5,8:30pm/Porter Dining Hall/donation accepted/reception following.

"SABIA: LATIN AMERICAN SONG," a Latin American Folk group which plays over 25 different instruments from Venezuela, Mexico, the Andes and the Caribbean/Wednesday, May 6, 8pm/Kresge Town Hall/free.

"THE SHUTTLE PROGRAM— a Status Report," by UCSC alumnus and astronaut Steven A. Hawley, with slides and film/Thursday, May 7, 8pm/ Classroom Unit 2/sponsored by the Astronomy and Astrophysics Board.

ART EXHIBIT. Dennis R. Heekin: Deadly Beauty: Print and Paintings. Stevenson College Library Gallery, April 28-May 30, daily 9am-9pm.

LEARNING THROUGH MOVEMENT for relaxation and increased awareness. Free. Thursdays, 5-6:30pm. East Field House Activities Building. 426-6734 for info.

CHANGE OF PROGRAM OF STUDY: May 1 is the last day to file a petition to drop a course with a $5 fee. Office of the Registrar.

WITHDRAWAL PETITION: May 1 is the last day to petition for withdrawal with partial refund of fees. College Offices/Division of Graduate Studies and Research.

REMOVAL OF GRADE I: May 8 is the last day for undergraduates to submit validated petition ($10 fee) *and* course work for removal of incomplete from preceding quarter. Instructor's Office.

"AMOR EN AZTLAN" (Love in Aztlan): A cross-cultural Fiesta will be held at the University of California at Santa Cruz (UCSC), from May 1 to 10. All events are free and open to the public. All people are invited. Child care and limited lodging available upon request in advance. For further information call Lola de la Riva at 426-1036 or Teresa "Osa" Hidalgo-de la Riva 423-7841.

ASIAN AMERICAN FILM SERIES WWII Internment: *Nisei Soldier: Standard Bearer for an Exiled People,* and *Unfinished Business.* Wednesday, May 6, 8pm. Oakes College 105.

THE NETWORK Gay, Lesbian, Bisexual weekly meetings, Mondays, 7:30pm, Classroom Unit 201.

THE LESBIANS AND RELIGION GROUP meets the third Monday each month at the UCSC Women's Center from 7 to 9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome!

UNDERGRADUATE WOMEN: Feminist Issue Support Group. Interested in discussing issues affecting women of today. Mondays 6:30-8:30 at Women's Center Conference Room. For more information call Dana 425-8272 or Martha 429-6220.

STUDY ABROAD: Sophomores, Juniors and Seniors interested in the Education Abroad Program can earn UC credit. Applications are available March 26 through May 1. Visit International Services, 240 Hahn, for application advising. Deadline for completed applications is May 15.

MINORITY STUDENT FIELD STUDY & INTERNSHIP SCHOLARSHIP A scholarship has been established to assist minority students in participating in Field Study and Internships—both part time and full time. Application deadline for Spring: May 1. Applications available from your College Office, Career Services, or the following field programs: Community Studies, Economics, Environmental Studies, Merrill Field Program, Psychology.

LESBIAN, BISEXUAL AND QUESTIONING women. Political/Social/Discussion Group. All women welcome. Come on out and join the gang Wednesdays, 7pm at Kresge 356. Info: 425-5939.

COLLEGE 8 BUILDING COMMITTEE will hold brown bag informal discussions every Thursday 12:30-1:30 at 311 Kerr Hall through the end of May. All interested faculty, staff and students are invited. For info, call x2686.

ARE YOU INTERESTED in living overseas, working and living with other people in another land? Peace Corps is accepting applications from people with science backgrounds or on the job experience in the areas of agriculture, forestry, fisheries, or environmental education. For more information contact Jim Gouveia, 123 Hahn Student Services Bldg., 429-2183.

UNDERGRADUATE RESEARCH FELLOWSHIP applications are now available for full-time students (1987-88) registered working on original research and other creative projects under faculty supervision. Deadline: May 8.

WOMEN IN ECOLOGY (WE) is an exciting new student organization. WE are working on defining ourselves and welcome others who are interested. For more info call Kate 426-0163 or Heather 425-4678.

KZSC presents a week of special programming May 3rd through 10th for its "Radio on a Shoestring" subscription drive.

ETHNIC STUDIES PROGRAM proposals are now invited for the 1987 Summer/Fall Quarters. Proposals may be submitted by undergraduate and graduate students, Board of Studies, faculty, and campus-wide organizations. Deadline is Friday May 1, at 5pm. Interested individuals should obtain additional information and application guidelines from the Academic Vice Chancellor's Office (299 McHenry Library).

SPOTLIGHT ON RE-ENTRY SCHOLARS: an informal lecture presented by a re-entry student who has completed, or is in the process of completing, a senior thesis or project. *The Justification for Civil Disobedience in a Democracy*, Colin McGuire, Philosophy. May 4, at noon at the Re-Entry Center.

AFDC RECIPIENTS ON FINANCIAL AID: now eligible for food stamps. Any questions, please contact your eligibilty worker at the Financial Aid office.

WORK AS A WRITING ASSISTANT, 1987-88: The Learning Assistance Program in Writing invites qualified upper division students to apply for next year's Writing Assistance (tutoring) program. Applicants should be proficient writers (from any discipline), able to work closely with their peers. Pick up an application at any of the college writing centers or the Writing Program office, 168 Kresge. DEADLINE: Friday, May 8.

KRESGE COLLEGE PRESENTS- noontime concerts. Shanachie, Folk Music of the British Isles. April 30 at the Kresge Upper Street Plaza.

CAREER CENTER WORKSHOPS: "How to apply to Graduate School," 205 Hahn, 11:30am-12:45pm.

CAREER CENTER RECRUITMENT: Advanced Organization of Los Angeles (Church of Scientology)—Business Management. April 30, for info call x2183.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

OFF CAMPUS

THE CITY COUNCIL is currently accepting applications for a vacancy on the Energy Advisory Committee. Those interested may pick up applications at the City Clerk's Department, 809 Center Street, Room 9, Monday through Friday from 8am-5pm. Applications are due in the City Clerk's Department by May 5 at 5pm.

SENIORS COUNCIL/AREA AGENCY on aging for Santa Cruz and San Benito counties released preliminary data from a recent needs assessment which indicate that housing is a primary concern for the area's seniors. For more information call 688-0400 or 476-6033.

FEED AND SEED LIVE RADIO SHOW: May 3rd: Christine Lavin. All Feed & Seed shows on Sundays 3-4pm. Call 429-7663 or 476-5024 for info.

NEW SCHOLARSHIP: Students in need of supplemental financial aid for college are urged to write for a free copy of "How to Play Grantsmanship," distributed by the Scholarship Bank. Additionally, each booklet will be accompanied by an application for a $500 scholarship. High school and college students should send a stamped, business-sized self addressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA 91724, or call (800) 523-6831.

ADULTS ABUSED AS CHILDREN. This program includes a talk on some of the major issues facing adults victimized as children, as well as some of the pathways to recovery; showing of the film *Breaking Silence*, which documents the pain experienced by incest victims; and the opportunity for questions and discussion. For further information contact Trish Wallace, 425-3388, or Daniel Reid, 476-4888.

MEDICAL CONSUMERISM: A PHYSICIAN'S Point of View, by Robert B. Keet, MD. Santa Cruz Public Library, Central Branch Meeting Room (upstairs), 224 Church Street, Santa Cruz, Tuesday, May 5, noon, free.

EXHIBIT in the lobby of the Santa Cruz Metro Center. Landscapes by Deborah Eddy and burnished clay pots by Kathleen York. Outside display cases feature work by students at Mission Hill Junior High School and an exhibit by the Kuumbwa Jazz Center. For more info, call Dave Morton at 425-3709.

ATTENTION DIABETICS: I would like to put together a support group. Please call me at 458-2160, Donna, or leave a message at 429-2829.

SANTA CRUZ BIRD CLUB FIELD TRIP to Monte Bello Open Space Preserve, off Page Mill Rd. near Skyline Blvd, Santa Clara County, to look for nesting warblers, buntings, raptors. Meet at Santa Cruz Govt. Center, Sunday May 3, at 6:15pm, or Monte Bello at 7:15am. Bring food and drink for a full day's birding. Leader: David Suddjian, 479-9603. Call Barbara Scharfenstein 438-3727.

COMMUNITY EDUCATION EVENT for the Mother's Day Action at the Nevada Test Site. 7pm, April 30, at Cabrillo College Fireside Lounge. Call 479-1634 for info.

18th ANNUAL WHOLE EARTH FESTIVAL At UC Davis. Come enjoy the sunshine, listen to music, participate in workshops and games, dance, hear speakers, sample food and shop for original handicrafts and art. The festival is sponsored by the ASUCD Experimental College and is free to the public. Place: The central Quad at UC Davis. Time: May 1, 2, 3: Friday, noon-10pm, Saturday, 8am-10pm, Sunday, 8am-6pm.

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Deal of the Century! 1962 GMC step van. Runs well. Livable. A must see! $600 obo. Call Steve, 425-0792.

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MEN ABUSED AS CHILDREN group starts May 10 led by a survivor who became a therapist. Presently consultant to 3 governments, H. Seal MFCC is internationally recognized as researcher, trainer and counselor. Phone 425-1460 for info. Call up to 11pm. Fee $80 per month.

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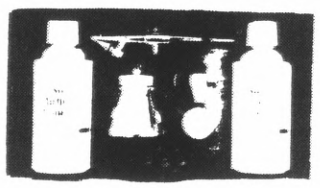

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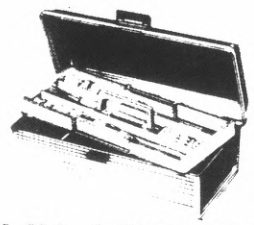

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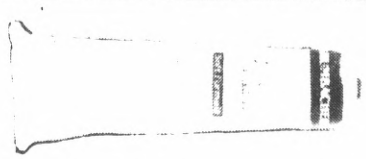

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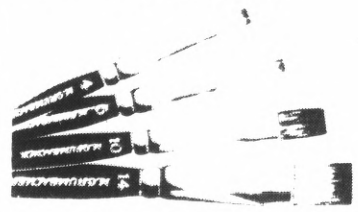

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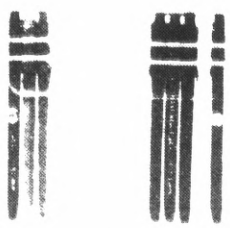

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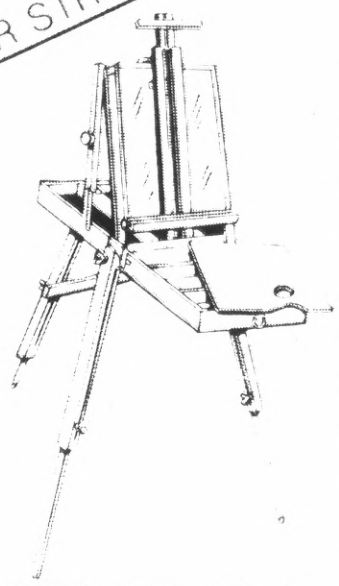

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